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BESPOKE SCANDINAVIAN INTERIORS

Welcome

to the July issue

Glass-roofed rear kitchen extensions have become so second nature to us now that it seems almost impossible to imagine a time when living in an open-plan garden-focused kitchen, wasn't the standard. But as anyone in a pre-1990s house will know, the light-filled and spacious architect-designed ideal of recent years is a relatively recent phenomenon. In fact, kitchens used to be located most often in the darkest and dingiest parts of the house, with separate dining, utility and scullery rooms and sometimes even with a hatch between a galley and dining area where the mother (or maid) would deliver the plates.

Fast-forward to now and you can't walk down a residential London street without passing at least three skips. What was interesting in researching our **Make Space** feature (page 70) on kitchen extensions however, was the feeling that there's a return to intimate areas, as well as a movement towards sub-dividing kitchen spaces for functionality again, albeit in the most urbane and sophisticated of ways.

After the kitchen one of the most functional zones of your house, and the area that takes most of your planning time as well as spend, has got to be your bathrooms. Whether you like sleek and modern or rustic and country, read how to conceive that perfect en suite or guest bathroom in **Small Wonder** (page 116) and shop for vanity units on page 108.

Meanwhile, isn't it refreshing sometimes to step away from the swatch of perfectly selected moody greys and let your imagination run a bit wild? In summer I think we can all relax a little bit more with our interiors perfection, which is why it's the perfect time to get creative with planning a kid's room revamp. I loved poring over the images and shopping ideas that assistant editor Emma Foale picked out in **Young at Heart** on page 132. Think fun, imaginative and a little bit quirky; these could, in fact, be our new decorating catchphrases for the summer.

Happy holidays!

Ciara
Ciara Elliott
ACTING EDITOR

Contributors this issue



Richard Gadsby

'When I'm not behind the camera lens shooting houses I'm in my 1979 VW Campervan, Felix,' says photographer Richard who shot the Charlie Kingham-designed case study on page 28. 'I love driving the coastline of West Dorset.'



Rachel Ogden

Interiors journalist Rachel wrote our bedroom case study on page 140. She admits to always being found in the kitchen at parties, 'usually critiquing the ergonomics of the layout.' Married, she lives in Surrey and is also a keen blogger.



Richard Gooding

Photographer Richard captured Becky Sarsam's chic country-modern kitchen on page 48. 'I really like the classic craftsmanship of a Mark Wilkinson design,' he says. Maidstone-based Richard surfs and plays tennis.



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70

81



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on the cover
The extension of this Victorian townhouse in South London was designed by Ade Architecture. See page 68.
PICTURE DAVE MORRIS PHOTOGRAPHY
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Image shows: Hoxton furniture with London basin, London bath & Waterloo brassware

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Kitchen News

The latest launches and inspiration-packed events

WRITTEN BY **EMMA FOALE**

SOCIAL LIVING



Appealing to the popular desire for kitchens to seamlessly flow into our living and dining areas, Arts & Crafts from Pedini has a stylish and versatile look. Pewter finishes, smoked grey 10mm glass box doors and leather strap hinges all add interest and create a functional space to cook and store tableware. It's shown here in a rich canaletto walnut, although other finishes are available. Kitchen prices start from £60,000. pedinilondon.co.uk.

ON THE SLANT

With the Natucer 'Quater Mix' wall tiles you can create a very on-trend herringbone pattern. They have a distinctive crackle glaze effect and they're available in eight colours so you can mix and match for your desired look. Made in Spain, they're £59 per sq. m. tileofspain.com.



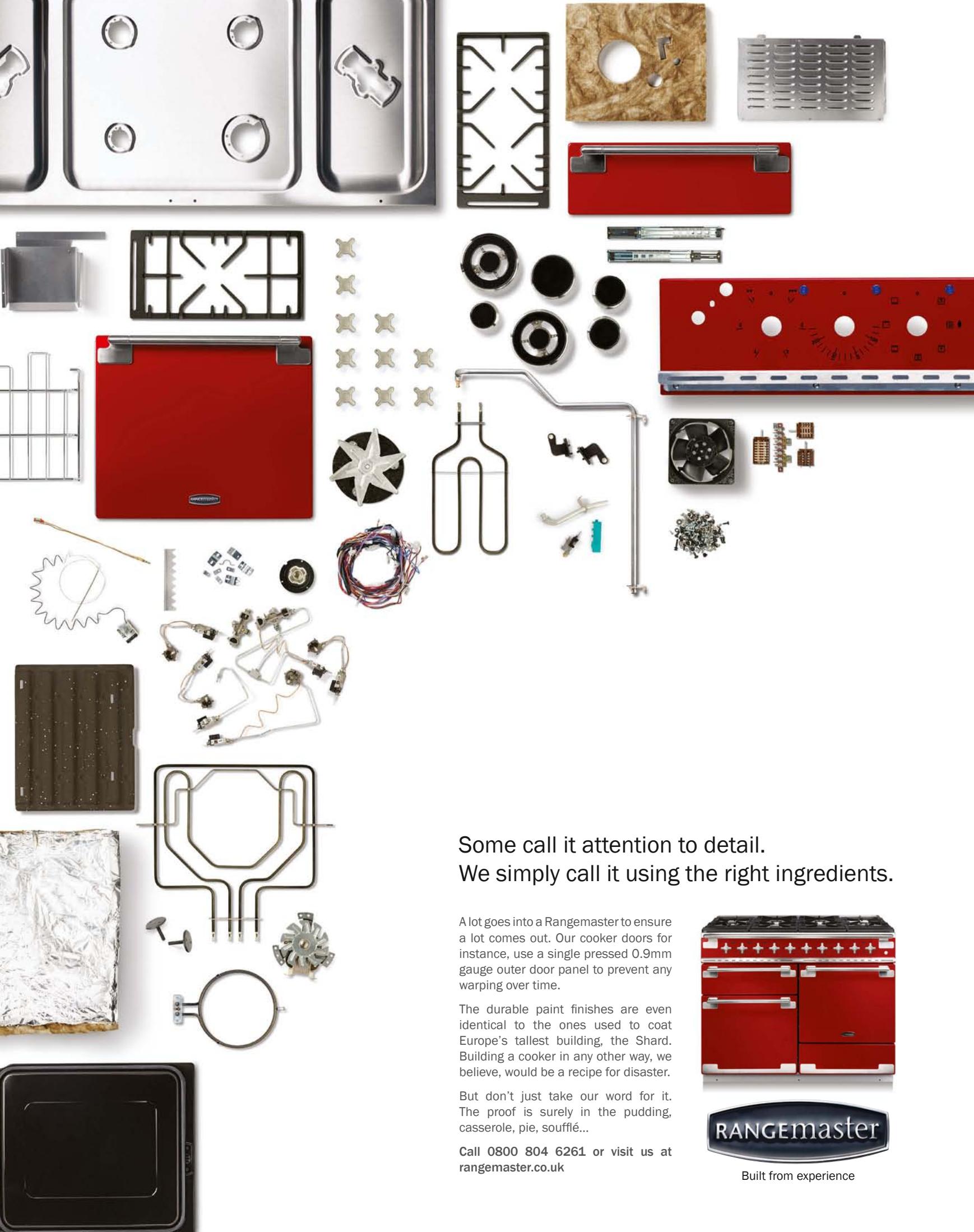
Time for A PICNIC

For a rustic take on entertaining this summer, we love these intricately carved mango wood boards. You can use them to serve up some fresh bread with olive oil for dipping or a selection of cheese, ham or tapas. And when they're not in use, the decorative detail means they look great on display. Prices start from £22. urbanara.co.uk.



ALL A-SPROUT IT

For ease of use, the Talis Select and Metris Select (shown) kitchen mixers from Hansgrohe combine a pull-out spout with built-in technology in the form of a Select button. With a single touch you can turn the water flow on or off, plus the swivel spout's 150° range means it can turn in any direction, which is ideal if you have double sinks. From £352. hansgrohe.co.uk.



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Minty FRESH

Nice and refreshing for the summer time, a Cool Mint shade has been added to the Le Creuset range of cookware. The collection in cast iron and stoneware is durable and its classic design is sure to stand the test of time. Exclusive to John Lewis, prices start from £6.50 for an egg cup.

johnlewis.com.



A PLACE TO PREP

Taking its cue from the trend for freestanding furniture, the Classic English kitchen range by deVOL has a modern Shaker feel to it. The prep table is made bespoke and is shown here in hardwood, painted in the company's own 'Lead' colour, with solid oak dovetailed drawers. deVOL kitchens start from £8,000. devolkitchens.co.uk.



CAFÉ CULTURE

Loosely inspired by laid-back and stylish eateries in Italy, Spain and Mexico, the Cantina wall tiles from Fired Earth come in a choice of seven colours. They're shown here in a warm yellow called Oro, but there's also a Fiesta red and Laredo, an aqua blue. Handmade and glazed, they're from £79.20 per sq. m. firedearth.com.

Making PLANS

New to Battersea in South London, Hub Kitchens is a place to go if you want to see modern, custom-made Italian designs. From planning and designing your kitchen, the experts here can help you achieve the best solution for the space you have.

Kitchens start from £65,000. hubkitchens.com.



Leather look

Position these slim leather high stools around your breakfast bar or at a kitchen island and make meal times a social occasion. Each one has a buttoned and well padded seat and they come in a choice of oak and leather or walnut and leather. £421 each. clippings.com.

DIARY DATES

New Designers 2015

Celebrating its 30th anniversary, this key graduate exhibition takes place over two weeks. It offers you the chance to see this country's future design talent under one roof. More than 3,000 emerging and talented designers will seek to impress by showcasing their work. For tickets visit the New Designers website, newdesigners.com.

WHEN? Part one 24th - 27th June

Part two 1st - 4th July

WHERE? Business Design Centre, Islington, London N1



Fresh Air 2015

In its 12th biennale year, this outdoor contemporary sculptural exhibition will be taking place in the Cotswold setting of a five-acre garden surrounding the Grade II listed Old Rectory. You'll see a variety of materials and media used, from stone to textiles, ceramic to glass, sound to video, mosaic to metals, to rubber and resin.

freshairsculpture.com.

WHEN? 14th June - 5th July

WHERE? Quenington Old Rectory, Cirencester, Gloucestershire, GL7 5BN



Asian Art in London

Taking place as part of 'Masterpiece', an international cross-collecting fair for art, antiques and design, this 'Pavilion' will promote what's to come at the autumn event (5th - 14th November). From antique to contemporary pieces, including Chinese, Japanese, Indian, Islamic and Southeast Asian art, there's so much to see and enjoy. The price for the screen (as shown) is £24,000. asianartinlondon.com.

WHEN? 25th June - 1st July

WHERE? Royal Hospital, Chelsea, London



Feeling NAUTICAL

Combine a style statement bold stripe with subtle ticking fabric for a contemporary take on the nautical look. The summer collection from British fabric manufacturer Ian Mankin features delightful stripes in soft blue and pretty peony hues. These signature fabrics start from £24.50 per metre. ianmankin.co.uk.

At the tap end

Venturing into the world of kitchens as well as bathrooms, Waterworks has revealed a range of taps. The regulator range has an industrial-style aesthetic and the double spout gooseneck with spray in nickel, as shown here, is from £9,025. waterworks.com.



WELL-LOVED CRAFT

Independent homeware and lifestyle shop Native & Co opened their treasure trove of a shop in London's Notting Hill at the end of last year. Amongst the new collection, we adore the Arita porcelain plates with traditional Japanese navy and white pattern motifs. It's nice to see how classic porcelain techniques are used on contemporary design. From £8 each. nativeandco.com.



BOLD & BEAUTIFUL

If you're feeling brave with your colour choices, we think you'll like the Around coffee table by Muuto in a bright Tangerine shade. The well designed edging around the tabletop is useful to stop any spillages running onto the floor and its solid ash legs keep it standing sturdy. From £275. muuto.com.





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Room to GROW

For designer Charlie Kingham, it was essential to create a kitchen that would evolve as this family grows, providing plenty of practical elements as well as character, charm and natural beauty

PICTURES RICHARD GADSBY WORDS HAYLEY GILBERT



PALE AND
INTERESTING

The bespoke cabinetry is hand-painted in Farrow & Ball's Pavilion Gray and teamed with luxurious Carrara marble worktops





LET THERE BE LIGHT

The property benefits from a glazed side return, which allows plenty of natural light to flood in

T

he most successful kitchen schemes are the result of a close working relationship between a designer and their client, and for kitchen designer Charlie Kingham there was plenty of client input when it came to mapping out this brief.

‘Like all modern households, this family live a very energetic and fun-packed lifestyle,’ he explains, ‘which required a multipurpose living space within an intercity heritage property.’

The Victorian home nestled in a leafy West London suburb belongs to a professional couple with two young children. Above all, the kitchen had to be practical, and while they had the luxury of a certain amount of space, it was important that every inch was used to its maximum potential with ceiling-height cabinets and stacks of hidden storage. ‘The design also had to be flexible and adaptable with time and the changing needs of the family,’ adds Charlie. ‘And of course the aesthetic also needed to be beautiful and timeless.’

The solution was a classic Shaker design, a concept that originated in the 19th century but is open to a modern perspective. ‘We played with symmetry and strong, tall lines by taking all the cabinetry to the full ceiling height’ says Charlie. ‘We used bespoke cupboards and created a unique ladder system.’

One of the focal points of the room is a bespoke French range cooker by Lacanche with an antique mirrored splashback above. Carrara marble work surfaces create an uncluttered workspace and the Miele appliances are cleverly integrated into the furniture in order to enhance the seamless look. ‘We tucked the microwave inside the larder cupboard,’ he explains, ‘and once the doors are closed, you would never know it was there.’

Taking centre stage is the generously sized island unit which is topped with the same Carrara marble and fitted with a double bowl ceramic sink and boiling water tap. As well as providing additional storage space in the cupboards below, it’s also the perfect spot for family breakfasts, catching up with friends over coffee or chatting to guests as the couple cook.

‘The clients were overwhelmed with the final outcome,’ reveals Charlie. ‘They were amazed at the accessibility of all the new storage and by keeping the worktops free from things like the kettle and microwave, they could see how easy it will be to keep their kitchen looking good as new.’ **EKBB**

Kitchen profile

This bespoke cabinetry by Charlie Kingham is hand-painted in Farrow & Ball’s Pavilion Gray. The design is a hardwood Shaker style with tailor-made handles, knobs and stainless steel hinges. The kitchen is finished with granite worktops and an antique mirrored splashback, while the parquet wooden floor and vintage stools introduce an element of old world charm to this West London home.

CHARLIE KINGHAM

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Tel 020 7935 2255. charliekingham.co.uk
Cabinetry for this kitchen cost £28,800.



BESPOKE DETAILS

As well as designing bespoke cabinetry, Charlie Kingham also provided bespoke handles, knobs and hinges



NOW YOU SEE IT

The Miele microwave is concealed within the larder unit, providing a neat area for making snacks

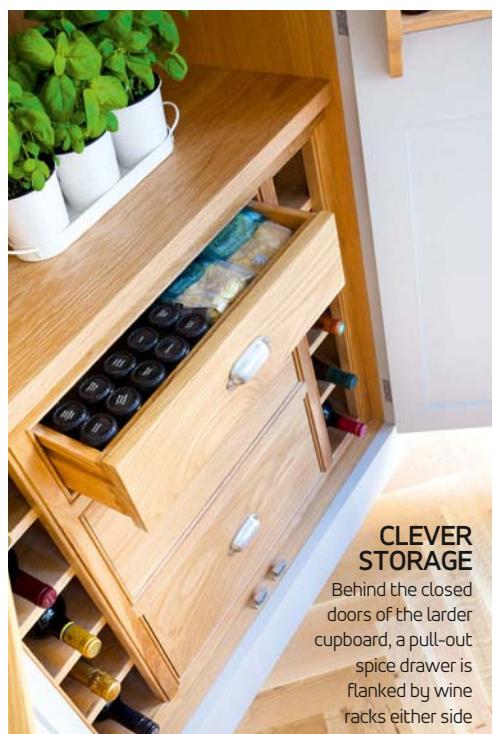
GOING UP

A unique ladder system enables the homeowners to access the top cabinets more easily



**UTILITY CHIC**

A series of three industrial looking pendant lamps hang over the island unit, highlighting the workspace below

**CLEVER STORAGE**

Behind the closed doors of the larder cupboard, a pull-out spice drawer is flanked by wine racks either side



CHARLIE KINGHAM
OWNER, CHARLIE KINGHAM

What was your starting point for the project?

The concept of creating an adaptable and functional layout that is proportionate to such a large space. Although we had the flexibility of a large unobstructed room, we had the challenge of making sure we utilised all the available space into a practical, modern family orientated working and living environment. We found that using the full height of the room was a great way to maximise storage without compromising the floor space.

Can you tell us about your favourite elements of the design?

The hidden larder unit. Once opened it reveals a

fantastic cupboard containing a Miele integrated microwave, solid oak door-mounted spice racks, wine storage, integrated drawers and a beautiful oak countertop. We find creating these small gems a real treat in all our kitchens, as they are used to hide all those essential appliances that take up far too much room on our worktops. Larder cabinets can be the solution for your toaster, kettle, coffee machine and so on.

How did you choose the materials?

All Charlie Kingham cabinetry is made from solid hardwood frames with oak interiors, meticulously hand-painted by our team of experts. Our clients for this

project chose a neutral shade. The interior of their larder and drawers were kept in the same style as the cabinets by using European oak throughout.

How would you describe the style of this kitchen?

The kitchen is inspired and adapted around Shaker cabinetry which was originally designed to focus on the functionality and symmetry of the furniture. As it's stripped of decorative features, it allows clients to personalise their kitchen through their own aesthetic, for example, with the colours they choose or whether they have an industrial handle or even the option of a decorative cabinet latch.

Q & A

‘Although we had the flexibility of a large unobstructed room, we also had the challenge of making sure we utilised all of the available space’



HIDE AND SEEK

With plenty of nooks and crannies for storage, Charlie has made the most of all of the space

Stockists

APPLIANCES

Cluny **range cooker**, £4,050, Lacanche. M6022 SC **microwave**, £799; DA2250 integrated **cooker hood**, £675; K37222 iD tall integrated **larder fridge**, £1,225; FNS 37402 i tall integrated **freezer**, £1,925; G 6260 SCVi fully integrated **dishwasher**, £1,150, all Miele.

FIXTURES AND FURNISHINGS

Shaker 900 double bowl ceramic **sink**, £518; Phoenician **mixer tap** with lever handles and rinse, £264, both Perrin & Rowe. **Boiling water tap**, £653, Quooker. Bianca Eclipsia Carrara marble **worktops**, £660 per sq. m; Antique mirror **splashback**, £800, both from Charlie Kingham.

FOR STOCKISTS, SEE PAGE 152

READING CORNER

The bespoke furniture continues into a cosy corner, which is ideal for relaxing with a good book

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Nick and Alisha have teamed timeless cabinetry with contemporary cool in their London home

PICTURES PAUL CRAIG | WORDS AMELIA THORPE

CITY SLICK
Shades of grey and white blend with accents of wood for a new take on sophisticated style



'We always had large, open kitchens when I was growing up, and I wanted to create a similar sense of free-flowing space here'

After working on a variety of conversions and refurbishments for clients, architect Nick Horvath was itching to start work on a project of his own. So when he and his wife, Alisha Bignell, a customer care manager at Soho House & Co, stumbled across a rather battered

Victorian flat above an old shop in South West London, they saw something that other buyers probably didn't – an opportunity to create two well-proportioned homes.

'It was perfect and in a great location close to the Tube, with an untouched loft space with a three metre floor-to-ceiling height,' recalls Nick of the space. 'I could see immediately that it had great potential.'

While living close by, Nick and Alisha set about a six month project. Originally a single flat over two floors, the couple made the first floor into a one bedroom flat to rent. Then they refurbished the second floor and converted the loft space, creating a two bedroom, two bathroom apartment for themselves, spread over both floors, with a new roof terrace added on to the rear of

the property. The entire second floor, which was once two bedrooms, is now given over to an open-plan kitchen-dining-living space. Alisha, born in Australia, explains, 'We always had large, open kitchens when I was growing up, and I wanted to create a similar sense of free-flowing space here, with room for entertaining and relaxing, rather than a kitchen that's hidden away.'

With a collection of carefully selected pictures that they liked, Nick and Alisha got into contact with kitchen designer Neil Norton. 'By that time, we had developed a clear idea of the look we wanted, which was something timeless to blend in and sit comfortably with the classic style of the living area, the herringbone parquet floor and the age of the property,' explains Nick.

While Neil began to develop plans for the painted cabinetry, with appliances seamlessly hidden away to emphasise the 'non-kitchenny' look of the design, Nick and Alisha chose furnishings for the rest of the room to echo the timeless mood, given personality with elements of industrial and eclectic style. 'It's a room with lots of warmth, that feels inviting whatever the time of day or night,' says Nick. 'We love it.' **ekbb**



INDUSTRIAL EVOLUTION

Metal detailing on the pendant lights and dining accessories add a raw luxe feel

SEAMLESS DESIGN

The Barazza hob is flush-fitted into the worktop for a minimalist finish

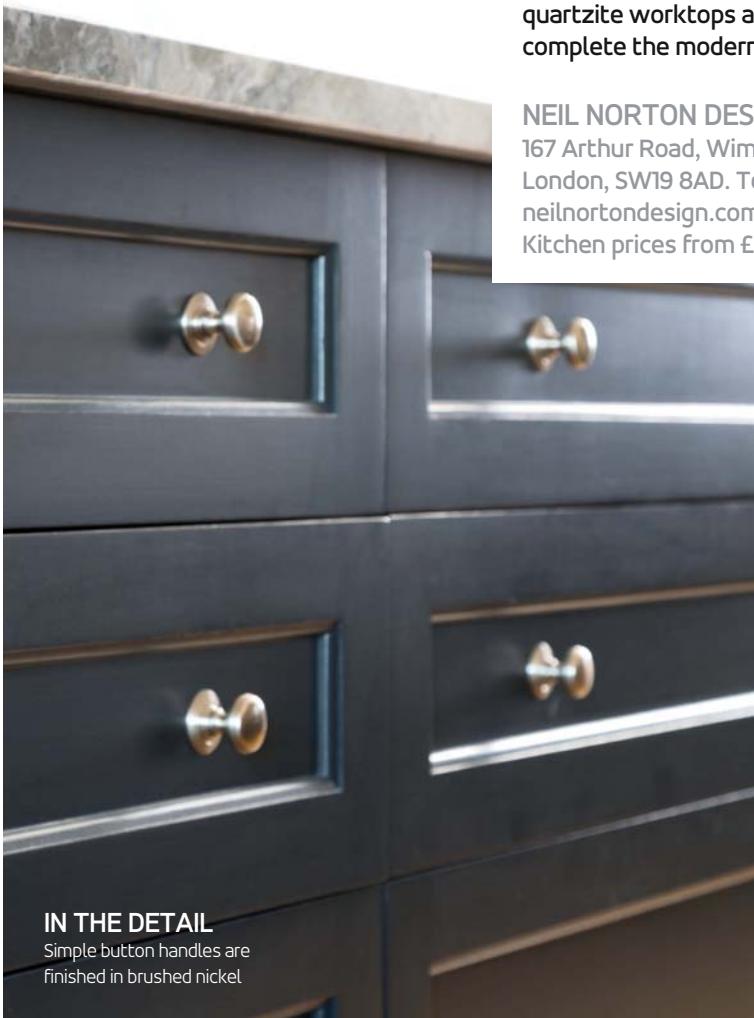


Kitchen profile

Bespoke Classic framed cabinetry is hand-painted on site in Railings by Farrow & Ball. Traditionally made oak drawer boxes and carcasses finished in Natural Caribbean walnut offer a top quality finish, as do brushed nickel button and pull handles. Book-matched Bianca Eclipsia quartzite worktops and splashback complete the modern-elegant styling.

NEIL NORTON DESIGN

167 Arthur Road, Wimbledon Park, London, SW19 8AD. Tel 020 8715 5575. neilnortondesign.com
Kitchen prices from £30,000.

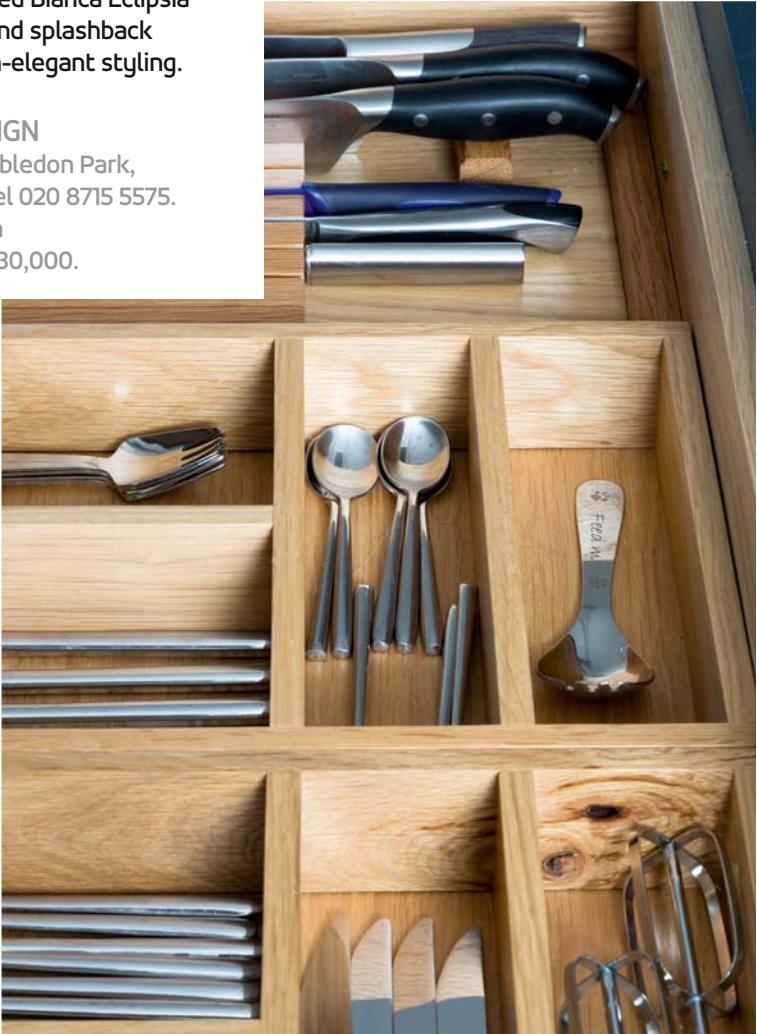


IN THE DETAIL

Simple button handles are finished in brushed nickel

BESPOKE STORAGE

Below Oak drawer boxes are designed to store cutlery and knives



**OPEN
DISPLAY**

A 'floating' shelf, painted to match the cabinetry, creates a display area and enhances the open feel of the room

'It's a room with lots of warmth that feels inviting whatever time of day or night'



INSIDE STORY

Ovens are built into the tall cabinet, close to the island worktop, so it's easy to turn and put hot dishes on its surface. The island top makes a preparation and serving area, close to the dining table





'The slim profile of the framed doors and the dark, graphite grey painted finish and brushed nickel handles in two styles introduce a modern edge'



NEIL NORTON
CREATIVE DIRECTOR,
NEIL NORTON DESIGN

How did you begin the design? Hand-crafted cabinetry with dovetailed joints and classic construction creates the timeless look that Nick and Alisha wanted. Meanwhile, the slim profile of the framed doors and the dark, graphite grey painted finish and brushed nickel handles in two styles introduce a modern, eclectic edge.

How did you create the layout? As this is a living space and kitchen combined, I looked at the overall space. To link the different areas of the room, the base cabinets 'run on' through to the living area, either side of the fireplace. Nick particularly wanted an island, so I designed a compact preparation zone, linked to a dining table, to fit the dimensions of the room. The long run of base cabinets is

balanced by a 'floating' shelf, as wall cabinets would have looked heavy. The main appliances are concealed in the tall cupboards, together with a pantry. The hob is also flush fitted for a minimalist finish and look, while the extraction is hidden in the ceiling.

Can you tell us about the work surface? It is polished Bianca Eclipse quartzite, commonly also known as 'Moon Rock'. It's very robust, but has classic elegance and veining similar to marble, and its gentle grey tones contrast with the dark paint of the cabinetry. We used book-matched slabs, so that the joins in the very long splashback are disguised. Instead, your eyes focus on the dramatic veining of this beautiful natural stone.

Q&A



TEXTURED LOOKS

Top right The utilitarian styling of the pull-handles adds modern detailing, as does the flush-fitted sink

LIGHT & SHADE

Above The book-matched granite features beautiful, veining and variances in shades of grey and white



FLOWING LINES

A zig-zag rug adds a graphic edge to the cool greys of the living area



Stockists

APPLIANCES

Similar models, BO 470 single **oven**, £3,198; BS 470 combination **steam oven**, £3,720, both Gaggenau. SN65M031GB fully integrated **dishwasher**, £448, Siemens. ICUS 3214 built-in **fridge-freezer**, £789, Liebherr. Barazza Lab flush and built-in 120cm **gas hob**, £988, Euroline. Stratus Compact CBU2 built-in ceiling **extractor**, from £2,567, both Westin Design.

FIXTURES AND FURNISHINGS

Oxygen **mixer** in chrome, £182, Gessi. BlancoZerox 700-IF flush-mounted **sink**, £513, Blanco. Polished and bookmatched Bianca Eclipse quartzite **worktops and splashback**, around £5,500, Neil Norton Design. Ingolf **bar stools**, £45 each, Ikea. Similar **dining table, bench and coffee table**, from a selection, Alexander & Pearl. Similar **folding chairs**, Naples, £60 for a set of two, John Lewis. Similar **lights** (above island), Glass pendant lights, £140 each, Grace & Glory. **Parquet flooring**, from £60 per sq. m, Broadleaf Timber. Custom-made **mirrors**, priced to order, River Woodwork. **Wall paint**, Cornforth White Modern Emulsion, £42 per 2.5L, Farrow & Ball. Hedgehog Spine **mirror**, £739, Decorative Mirrors Online. Bouji **chair**, £179, Made. **Fireplace**, priced to order, English Fireplaces. Oslo **corner sofa**, from £1,619, Aflair. Beatrice **chandelier**, from £395; Similar rug, from a selection, Graham & Green.

FOR STOCKISTS, SEE PAGE 152

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SEA GREYS

Shades of Misty
Grey and foggy
white create a mood
inspired by coastal
New England





Cool, calm & COLLECTED

Becky and Sam Sarsam chose classic chic and cool colours to create their elegant new kitchen

PICTURES RICHARD GOODING | WORDS AMELIA THORPE

E

ven as a child, Becky Sarsam loved interiors. 'My parents worked in property and we moved around a lot,' she explains. 'I enjoyed it, and I think it encouraged my passion for renovating and creating beautiful homes.' Today, Becky is married to banker husband Sam, and is mum to their children, Ellie, 16, and Louis, 13. She also runs her own property business and enjoys turning her hand to a renovation challenge whenever she can.

So when the opportunity arose to buy a larger home for themselves in their favourite location in South West London, Becky and Sam didn't hesitate, despite the major work ahead. 'It wasn't so much that the house was in a bad condition, it was the layout that was all wrong, and we really needed more bedrooms to suit our family size,' explains Becky of the three bedroom, 1920s-built house. But before any work began, they lived in the house for eighteen months. 'I've learned that it isn't a good idea to immediately start knocking down walls,' she says. 'Whenever I can, I like to live in a house for a while to get my bearings.'

Taking their time, the couple worked out a plan to totally reconfigure the layout and extend at the front and back of the house to create a five bedroom, four bathroom home. On the ground floor, they enlarged the kitchen to create a full-size family living and entertaining space by cunningly building over an unused outdoor decked area, as well as adding French doors to offer direct access on to the garden. 'The room is now so much more spacious and light,' says Becky.

Looking for kitchen cabinetry in keeping with the elegance inspired by the Hamptons that she had in mind, Becky headed to Mark Wilkinson Furniture to see the New England collection and to meet designer David Pike. 'I immediately liked the 'freestanding' feel of the furniture and its classic details,' says Becky. The Misty Grey painted finish, the cool white walls and the polished Bianca Eclipsia quartzite surfaces combine to create the calm mood she had in mind. 'A friend recently told me that every time she comes in here, her shoulders drop by four inches,' Becky says. 'It really is a lovely place to relax.' **ekbb**

Kitchen profile

New England furniture is hand-painted on site in a specially mixed, bespoke shade of Misty Grey Mark Wilkinson eco paint. The timeless cabinetry is finished with New England handles and hinges in polished nickel, with chopping board, trays and accent drawers in oak. Bianco Eclipsia quartzite worktops and splashback frame the professional style range cooker and create a polished finish.

MARK WILKINSON FURNITURE
91 Queens Road, Weybridge,
Surrey, KT13 9UQ.
Tel 01380 850007. mwf.com
Kitchens by Mark Wilkinson.
Furniture starts from £40,000.



'It isn't a good idea to start immediately knocking down walls. I like to live in a house for a while to get my bearings'

COLOUR SPLASH

Accents of gentle mauve lift the cool grey scheme

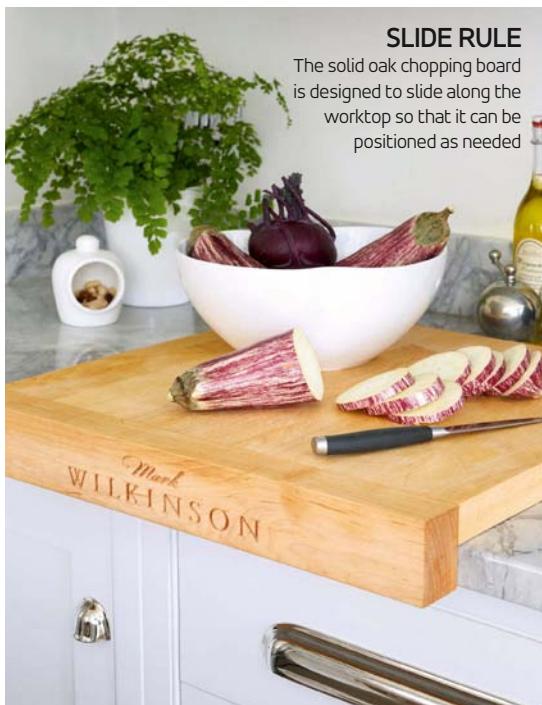




COOK LIKE A PRO

The professional style, stainless steel range cooker is by Falcon and is installed with extractor concealed in the bespoke canopy above

'The island defines the kitchen area from the relaxation zone, but still has a social seating bar where casual visitors or family can sit and chat'



SLIDE RULE

The solid oak chopping board is designed to slide along the worktop so that it can be positioned as needed



DAVID PIKE
DESIGNER, MARK
WILKINSON FURNITURE

Can you tell us about the layout? The room includes a living area close to the French doors for the best garden views, as well as a dining table and cooking zone. The island defines the kitchen area from the relaxation zone, but still has a social seating bar where casual visitors or family can sit and chat with Becky or Sam while they are cooking. To make the most of the island, it includes a small sink, close to the fridge, so that it's easy to make a cool drink without entering the cooking area.

And the fridge itself is recessed into the wall, to create a streamlined layout and to prevent it from looking too dominant in the room.

And the style of furniture? The New England collection is timeless with simple, classic details, such as the glazed panels in the wall cupboards, and the polished nickel pull handles. The extractor is concealed in an elegant canopy with traditional-style corbels and moulding to create a focal point of the range cooker,

but the detailing is still quite understated, in keeping with the calm mood of the room.

How was the worktop chosen? A classic statuary marble was Becky's first choice, but she was concerned that it wouldn't wear well, because of its natural porosity. So she chose this Bianca Eclipsia quartzite, which is durable and robust. It is the ideal choice in a busy kitchen, and its beautiful grey veining is very much in keeping with the cool, classic colour scheme.

Q&A



HEARTH & HOME

Above To add warmth to the living space, Becky and Sam installed a wood burning stove, set against textured split face tiles, after seeing something similar on a visit to Canada

LIGHT WORK

Left The classic Belfast sink is positioned underneath a window to offer garden views

GOOD WOOD

Below left The solid oak drawers are traditionally finished with dovetail joints

Stockists

APPLIANCES

Falcon CKR **range cooker** in stainless steel, £3,612, Falcon. FM900 **extractor**, £743, Mercury. Similar **microwave**, CM656GBS1B, £1,092; HW290562 **warming drawer**, £525; Similar dishwasher, SN26M892GB, £649, Siemens. AGA DxD French door **fridge-freezer**, £2,069, AGA.

FIXTURES AND FURNISHINGS

Ionian two-hole sink **mixer** with lever handles and rinse in nickel finish, £579, Perrin & Rowe. Fusion **boiling water tap** in polished chrome, £1,150, Quooker. Regis **Belfast sink**, £229, The Kitchen Sink Company. Kubus KBX 104-45 **undermounted stainless steel sink**, £254, Franke. Polished Bianco Eclipsia quartzite **worktops** with pencil round edge profile, priced to order, Mark Wilkinson Furniture. Oak **flooring**, priced to order, Trunk. Simone leather **bar chairs** in grey, £179 each; Philippe Starck for Kartell Louis Ghost **chairs**, £230 each, all John Lewis. Original BTC Drop One **pendant lights**, £140 each, The Conran Shop. **Sofa**, from a selection, Camerich. **Wall paint**, Strong White modern emulsion, £42 per 2.5l, Farrow & Ball. Shoreditch **stove**, from £1,770, Chesney's. Silver Grey Quartzite Slate split face mosaic **wall tiles**, £88.78 per sq. m, Topps Tiles.

CONSTRUCTION D. Hansford Building Works 07710 914231

WINDOWS AND DOORS Westgate Joinery 01273 814555 westgatejoinery.co.uk

FOR STOCKISTS, SEE PAGE 152

Gold RUSH

After seeing an eye-catching bronze kitchen in their showroom, Julia Hargreaves asked these design experts to bring some glamour to her own West London flat

PICTURES DARREN CHUNG | WORDS HAYLEY GILBERT

OVEN READY

A matching pair of Siemens built-in ovens with a warming drawer beneath the compact combination microwave is teamed with a Siemens flexInduction hob and Westin Design extractor concealed within the cabinetry above. Their sleek styling complements the slick feel of the overall design



ON SHOW

Kitchen designer Richard McGee created a tall display cabinet for the couple's glassware, which is backed with antique mirror panelling and lit from within. The island in the centre of the room is actually a glass-topped table, which has wheels so it can be moved around when needed



W

hen Julia and Ben Hargreaves first bought their Kensington flat, they were looking for a 'fixer upper'. Set over four floors with a terrace overlooking beautiful communal gardens, the property was configured for a family with grown-up children complete with five bedrooms, three of which were en suite. For Julia, Ben and their children, 11-year-old Charlotte and seven-year-old Thomas, the rooms were poky and the challenge was to make the most of every inch. 'What I loved was the light,' says Julia. 'As well as the views and the potential to create a layout that would flow well.'

The kitchen was located next to the living room so the first thing the couple did was to move it to a mezzanine level below, converting the old kitchen into a spacious dining area with floor-to-ceiling cupboards spanning the length of the room.

'In other flats we've owned,' adds Julia, 'we have installed off the shelf white kitchens, which looked fine and worked well enough, but admittedly they were rather bland and unexciting. This time we wanted something different, to reflect the location and give our home a touch of glamour.'

Julia had seen a brass-coloured kitchen in a magazine and based her idea around the metallic look. 'We needed a bespoke design and Holloways of Ludlow came to mind from articles I had read,' she reveals. 'I visited their showroom and was instantly taken with a very striking kitchen that featured a combination of white and matched marble units.'

Ben and Julia worked with designer Richard McGee and interior designer Helen Watson to create a highly practical space with a specific finish – just what Julia wanted.

'I think the gold 'blocks' create a contemporary feel without being too overpowering,' Julia explains. 'I also really like the glass cabinet backed with antique mirror, which is lit internally. The layout works well with the sink overlooking the gardens and everything required for cooking is contained together at the 'business end'. The trickiest part was getting the finish right. Using metal would have been extremely costly for us, as well as virtually impossible to maintain. I was hoping for more of a bronze look and after a few experiments with hues, Richard found the right colour.'

Another key element of its design are the storage solutions, which include a pull-out drawer beneath the sink and slim drawers under the oven and warming drawer. 'Richard even housed the toaster and bread bin in a unit with a pull-out shelf,' says Julia, 'This serves as a breakfast cupboard and is so easy to use in the mornings.' **ekbb**



COLOUR CONTRAST

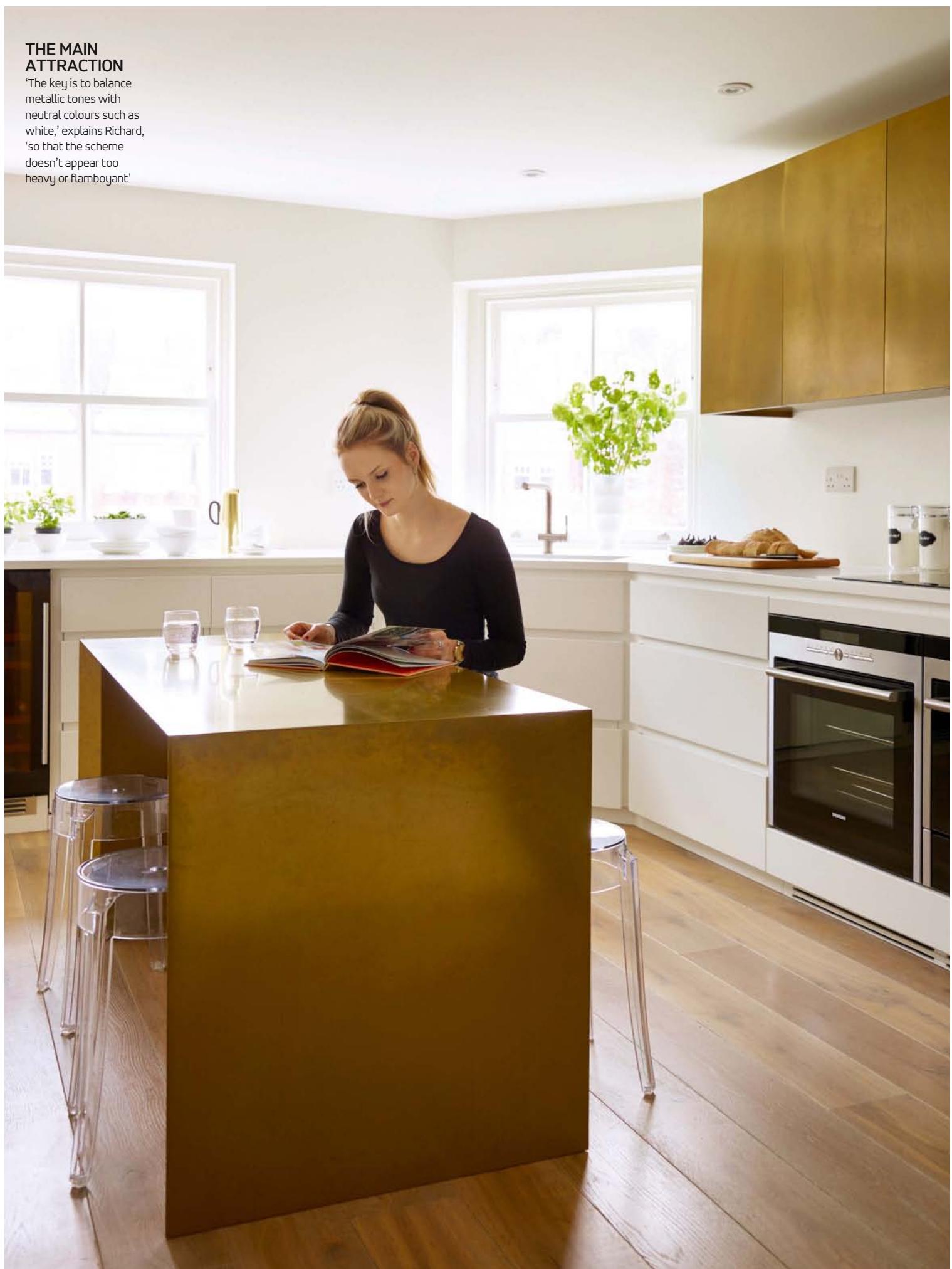
The kitchen has a light, airy, open feel thanks to the clever storage solutions which keep clutter at bay. The white cabinets were spray lacquered in the same Glacier White finish as the Corian® worktops, producing a seamless look that contrasts well with the Gold Argent wall units and table



'With the kitchen being the first room you see upon entering the flat, it was very important to create the right impression'

THE MAIN ATTRACTION

'The key is to balance metallic tones with neutral colours such as white,' explains Richard, 'so that the scheme doesn't appear too heavy or flamboyant'



**COOL DESIGN**

A Siemens fridge-freezer is completely integrated and hidden from view. It has French double doors for extra capacity and a pull-out freezer drawer below

A PLACE TO STORE

A bank of bespoke units houses the fridge-freezer, larder storage and appliance station.

The handles were designed in-house at Holloways of Ludlow

ACTION STATIONS

The family's breakfast essentials are concealed within a handy appliance station complete with pull-out shelf for the toaster and kettle

***Kitchen profile***

This bespoke design by Holloways of Ludlow features a combination of Gold Argent and Glacier White spray lacquered cabinetry. With custom-made handles and a glass-topped table, which provides the perfect spot for food prep and casual dining, it creates a practical yet glamorous space for the whole family to enjoy.

HOLLOWAYS OF LUDLOW

113 Shepherd's Bush Road, Brook Green, London, W6 7LP. Tel 020 7371 1787. hollowayskitchens.com
Kitchen prices start from £25,000.



SHELF LIFE

The gold and mirrored glass storage display with internal lighting helps to create the glamorous feel that Julia was looking for

PULLING POWER

The cabinetry handles were sprayed in the same colour as the metallic cabinetry and are long enough for the children to be able to reach them easily

DESIGNER DETAIL

Metallic accessories are on-trend in interiors so Julia has complemented her kitchen design with a gold-coloured coffee pot from Tom Dixon and some white crockery



'It had to be child-friendly and certain cupboards needed to be easily accessed by the whole family'



RICHARD MCGEE
DESIGNER, HOLLOWAYS OF LUDLOW

How did you begin the project?

The layout and space planning is where I always start with the kitchen. I like to make sure the layout functions well for the client and also ensure there is enough storage for appliances and accessories. Once this was arranged, I looked at the colour scheme and cabinetry details. I always believe that form will follow function in kitchens.

How did you achieve the gold-coloured cabinets?

This is a spray metallic finish that was applied to the units in our workshop. It's very artisan, as no two doors will be the

same. We can achieve a number of metallic looks in different finishes, depending on what the client wants.

What makes the layout here so successful? This layout works because everything is within easy reach.

Can you tell us what you like best about the design?

My favourite part of this particular kitchen is the gold-hued glass storage. I feel it meets the client's brief and creates the glamorous feel the client was after. The mirror back gives the illusion that it is deeper than it really is and the glasses sparkle when the lights are on. It's the first thing you see in the kitchen and it creates a focal point of opulence as well as a high quality feel.

Do you think it's best to keep clutter at bay with clever storage?

This depends on the kitchen style. Some eclectic spaces suit organised clutter. This kitchen style however suits hidden storage with its minimalist look and feel. There is ample storage for cutlery, crockery, utensils and food. The pull-out appliance station is also good and can be pushed easily away should the clients receive any unexpected visitors.

Q&A

**CLEVER CORNER**

The corner sink unit was the most challenging part of the design. The top drawer is a dummy, which hides the sink. The drawers below open together to reveal deep storage for cleaning products

FORMAL SEATING

When the family need a more formal dining area, there is plenty of space in the dedicated dining room, which features floor-to-ceiling panelled storage and an elegant table

'What I loved was the light, as well as the views, and the potential to create a layout that would flow well'





Stockists

APPLIANCES

iQ700 HB78GB570B multifunction **oven**, £1,154; iQ700 HB84E562B compact 45 microwave combination **oven**, £851; HW1405P2B built-in **warming drawer**, £439; iQ700 flex induction **hob** EH879SP17E, £1,026; iQ700 CI36BP01 fully integrated **fridge-freezer**, £4,971; iQ500 SN66T097GB fully integrated **dishwasher**, £769, all Siemens. Cache built-in **extractor**, £1,260, Westin Design. Sense Wi6115 built-under **wine cooler** in black glass, £695, Caple.

FIXTURES AND FURNISHINGS

Glacier White **worktops**, £350 per sq. m, Corian® by DuPont™. SK75 stainless steel **undermounted sink**, £443, Stark from Holloways of Ludlow. Oxygen single lever monobloc **tap** in brushed nickel, £269, Gessi.

FOR STOCKISTS, SEE PAGE 152



LIGHT SHOW

The couple replaced a wall in the living room with glass panels to let light shine all the way through into the hall and stairway and out on to the other side.

INTERIOR DESIGNER Kitchen

Sophie Paterson has fused a combination of rich materials with diverse style influences to create this opulent scheme

PICTURES RAY MAIN | WORDS RACHEL OGDEN

Gazing at the Macassar ebony kitchen that now nestles in this five storey, white stucco townhouse in West London, it's hard to imagine the property's previous décors. Once lived in by David Bowie during the 1970s and painted entirely black inside so he could understand the working conditions of coal miners, when its current owners moved in, the kitchen had a simple cream Shaker-style design. They asked interior designer Sophie Paterson to take on the whole house project and create something that was anything but ordinary.

'Initially, my client wanted walnut and stainless steel but I felt that it would be too industrial, so I urged her to consider more options,' explains Sophie. 'I got the idea for combining Macassar ebony with smoked mirror and marble from Tom Ford's make-up boutiques. I remember sending my client a photo of the stand at Selfridges and immediately we both knew we'd found the perfect materials.'

While Sophie's clients eat out frequently, they are also keen entertainers, so the kitchen had to function practically as well as being beautiful. Two years after starting the project, the kitchen's design remains one of the stand-out features of this ever-evolving home. 'My favourite part is by far the combination of the materials we used,' reveals Sophie. 'From the faux shagreen wallpaper on the chimney breast that ties in with powder blue faux leather bar stools, which were inspired by the Mayfair Arts Club, it's unlike any kitchen I've ever designed or seen before. It oozes glamour.' **ekbb**



**Sophie
Paterson**

DESIGN DIRECTOR,
SOPHIE PATERSON
INTERIORS
Based in Surrey, Sophie Paterson Interiors works predominantly on residential projects although the company has also taken on projects further afield. Sophie has worked as an interior designer for eight years, setting up on her own in 2008. Sophie creates completely bespoke projects specific to each client.



PROJECT DETAILS

CABINETRY Bespoke high gloss Macassar ebony furniture **WORKTOPS** Arabescato marble, sourced from New Image Stone **SPLASHBACK** Smoked mirror **OVENS** BO25111 200 series 60cm single oven; BM274110 200 series combination oven, both Gaggenau **HOB** VG295214 200 series 90cm gas hob, Gaggenau **EXTRACTOR** VIR-900-WMSS Virgola recirculation extractor hood, Falmec **WARMING DRAWER** WS261111 60cm warming drawer, Gaggenau **FRIDGE-FREEZER** KFN97551DE fully integrated, Miele **WINE COOLER** RW414261 Vario cooling integrated 45.7cm cooler, Gaggenau **DISHWASHER** G4370VI fully integrated, Miele **HOT WATER TAP** Modern tap in chrome, Quooker **SINKS** 180-U BlancoZerox undermounted half-bowl sink in stainless steel; 550-U BlancoZerox undermounted single-bowl sink, both Blanco **TAP** Oxygene tap with pull-out spray in chrome, Gessi **FLOORING** Brazilian Ipe polished wood, Woodtrend **LIGHTING** Including wall lights and chandelier, to order from Sophie Paterson Interiors **PAINT** Silver-Half emulsion by Zoffany. All supplied by Sophie Paterson Interiors. A similar kitchen would cost in the region of £65,000



**TO DINE FOR**

Seated at the antique table, under the glow from the overhead chandelier, dinner party guests can watch the action take place in the kitchen while chatting and socialising

MIRROR IMAGE

The layout of the kitchen creates the ideal working triangle, with the sleek gas hob just steps away from a generous sink and prep area. Deep, beautifully veined marble worktops help to balance the cabinetry, preventing the scheme from feeling visually heavy. Integrated under-worktop illumination also adds extra light



'I got the idea for combining ebony with smoked mirror from the Tom Ford boutique at Selfridges. I sent my client a photo and immediately we both knew we'd found the perfect materials'





DARK STAR

Keen for the furniture to reflect their own eclectic style the owners asked Sophie to source each piece individually to create an evolving, organic scheme, rather than using moodboards. While this meant the whole house project took around two years, its success is reflected in the cohesive feel that the kitchen-diner setup exudes



**COCKTAIL HOUR**

Built-in lighting helps to highlight the striking exotic pattern of the Macassar ebony timber

**ALL THE GLOSS**

The initial inspiration for the dark wood design came from one of the client's favourite places, the KX gym in Chelsea, which has a spa clad in elegantly grained timber with relaxing mood lighting

'We changed everything except for the dining table which the previous owners had left behind. Fortunately both the client and I loved it'

Q&A

What was your clients' brief to you for this project? The owners found me through their project manager who had heard of me via a kitchen manufacturer. They had lived in their house for a few years and wanted to work with a designer that they felt would understand exactly their taste and interpret their ideas in the best possible way without giving them a standardised look. The kitchen was the one space that they weren't sure if they wanted to change. Aesthetically, it wasn't too bad, but it didn't maximise the space. The clients wanted an interior that looked like it consisted of furniture that had been collected over the years rather than installed all at once. We sourced a lot of antiques and bespoke options and we didn't use a single moodboard as my client wanted to choose each item with me. We have thousands of emails back and forth from each other!

Were there any features you had to work around or bear in mind?

In the kitchen, we changed everything except for the dining table, which the previous owners had left behind. It was antique and we had no idea how they squeezed it in the house as it doesn't fit through the door or any of the ground floor windows. Fortunately, both the client and I loved it, so we had it crated and it stayed in its place throughout the entire refurbishment.

Is there anything you would have done differently? My client wanted a large wine fridge. She loved the one she had previously but the Gaggenau version fitted into the design better. Her previous model had lovely lighting that gave a warm glow at night and we tried to adapt the lighting in the new fridge to a warm light as it had a cool blue light but it wasn't possible unfortunately.

CHIC RETREAT

To the rear of the kitchen, there's a compact conservatory used as a sitting area with a traditional black leather Chesterfield sofa and Louis Vuitton trunk doubling as a coffee table





LANDSCAPE VIEW

When extending their five bedroom Edwardian home in North London, the owners worked with Sebastian Sandler from XUL Architecture. He envisioned a whole house revamp including a light and open single-storey extension opening directly onto the garden. The kitchen is by bulthaup



Make space

From single-height to side, basement to box, there are so many clever ways to extend your home and create the cooking and dining spaces that are right for you

FEATURE CIARA ELLIOTT

forget the plastic conservatories of the 80s and 90s, today's extensions are light-enhancing, architect-created areas with underfloor heating, high tech glass and statement design. And with square footage at such a premium, homeowners are gaining back every inch they can find to achieve the open-plan dream, whether it's by digging into the basement or going double and even triple height. But when it comes to your own project, where do you start?

'Find an architect,' says designer Paul Brivati at Kitchen Architecture. 'It might seem obvious, but you do need to know at the early stages what you are allowed to do, and design accordingly. Looking at the orientation of the house, talking about how you envision the space and seeing whether you go up, down or across are the first steps to a successful build.'

Not only will an experienced professional work with your ideas to make them a reality, they'll also advise on roof styles, external finishes, integration with existing houses and those nitty-gritty details such as the drainage and plumbing.

'These days everyone thinks they are an interior designer,' says Paul. 'There are so many TV shows that push this, but the reality is that only an architect truly knows the fundamentals of any build and, unless you are an expert yourself, you can't afford to work without a good one to get the right end result.'

Which style is right for you?

The options in a typical terraced or semi-detached house are side return, rear single story, rear double storey and basement extension, and how you proceed will all depend on the available light according to the aspect of your house as well as building regulations. Looking in your area and what has been done before can start giving you an idea of what has previously been allowed.



TAKE IT OUTSIDE

(Above and below) Matt Keeler of KSKa Architects demolished the existing conservatory of this terraced house and replaced it with a glass extension across its full width. Internal walls were taken down to allow maximum light to flow in through the glass. The kitchen is by Luke Beveridge at DesignSpaceLondon

PHOTOS DARREN CHUNG





ON THE SIDE

(Left and right) The rear of this Hampstead Heath home has been extensively glazed to create a smooth transition between the inside and outside spaces. Materials include London stock brick, oak beams and Corbusier-inspired polished concrete inside and out. The project was managed by Patrick Michell from Platform 5 Architects. The kitchen is by GIQ Design, London



PHOTOS DARREN CHUNG



THROUGH THE LOOKING GLASS

Left: Previously known as conservatories, glass structures have evolved to become an integral part of the modern home. This extension at the rear of this Chelsea home was designed by glazing specialists Trombé along with property build specialists, Broseley



JOHN THURSFIELD
MANAGING DIRECTOR,
BROSELEY PROPERTY
BUILD MANAGEMENT

What is the key to a successful project?

Planning. I can't emphasise enough the importance of thorough research, detailed costing and preparation.

How has the modern extension developed?

There is a much greater awareness of authenticity now; for high quality finishes, proper carpentry and organically sourced materials. Clients today are far more knowledgeable and interested in the provenance of materials and finishes.

What are the most popular materials now?

Natural stones, woods and metals as well as combined materials so that the 'look'

is more than the sum of its parts. It's original in its own right, without looking contrived. This trend will continue, alongside metallics such as coppers and silvers, and textured materials, which are both hard and soft.

Will we continue to enjoy open-plan living in the future?

You often do get more space and value by extending and creating an open-plan space, but we have noticed that people are returning to more purposeful rooms. Huge open spaces might not always work for families in terms of sound, focus and tidiness (or lack of). In terms of living spaces, we think dining rooms will become more in focus again.

Q&A

Evolving kitchen spaces

The sort of extension you decide to go with will dictate how much space your new kitchen will have, but as a general rule a single height and side return are often the first steps towards making use of otherwise unused space and creating the best connection with the garden. The kitchen is still the main selling point of any house, and is also the one area that you will not want to scrimp on when it comes to extending, but you have to be practical about your present and future lifestyle demands too. While open-plan living is so often the ideal you might want to think about incorporating designated zones in your re-imagined space for pantry storage, utilities and media, as well as areas for formal and casual gathering and dining. 'It's incredible what you can fit into a tight space with a bit of clever design', says Paul Brivati from Kitchen Architecture. 'Think about your own lifestyle and design around that. So, if you dislike loud appliances, a laundry room is a must, or if you've a lot of small appliances you might like a walk-in storage space. Even deciding whether you want to eat or cook facing the garden can be a good starting point to evolving your design.'

'From the moment you open a front door, the value in a house is always in its long view,' says architect Phil Coffey of Coffey Architects. 'I want your eye to always run out to the garden. I feel that the join between old and new should be seamless. It shouldn't matter whether you are in the extension or in the original part of the house, there should be no disconnect or threshold. It should just feel right.'

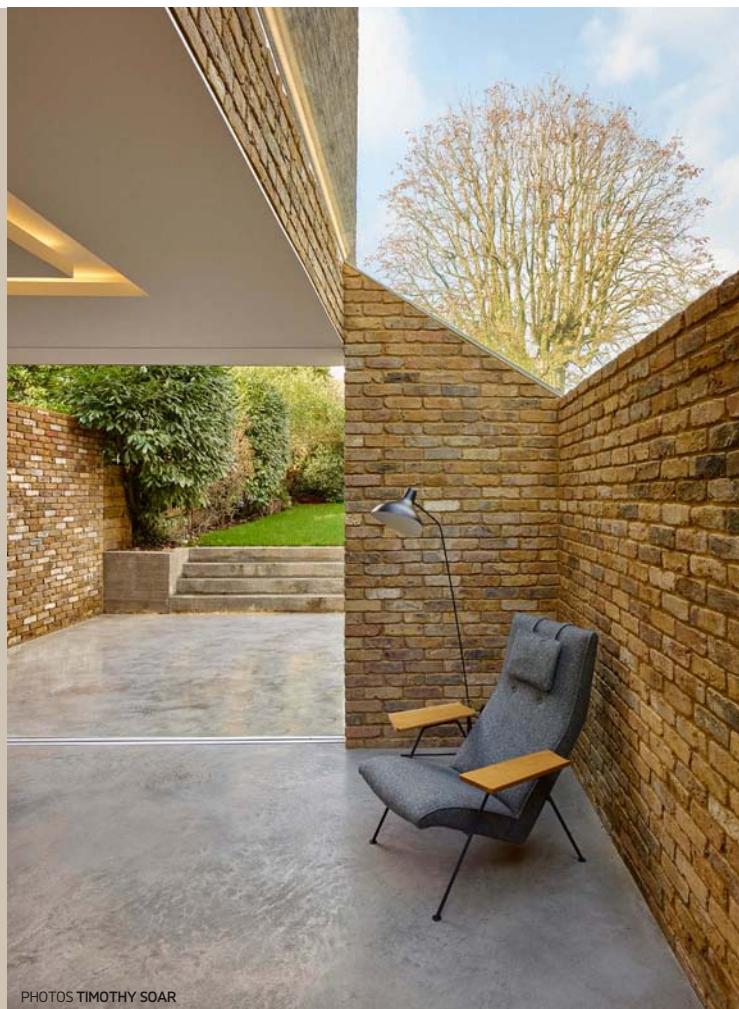


'It shouldn't matter whether you are in the extension or the original part of the house, there should be no disconnect. It should just feel right'



URBAN ELEGANCE

'We love this glazed side return for its urbanity, spatial control and elegance,' says architect Phil Coffey of Coffey Architects about this graphic build in Queen's Park, London. 'No columns and no infills, the project is constructed from simple brick, glass and bi-fold sliding doors and shows that even the most 'feared' of residential projects (the side return) can become transformative architecture'





PRACTICALLY PERFECT

The owners commissioned an extension across the full width of their South West London home, opening up the whole downstairs and creating a new playroom for their children. The project was managed by Kitchen Architecture

'One way around open-plan living is to sub-divide areas. Dark is the mood now, and dark glass screens work to create intimate cosy areas'



LINEAR LIVING

The open-plan living area of this Dulwich London house opens directly on to the patio, and when the sliding doors are open there is barely a partition between the two. Glass is used both in the roof and side elevations. The kitchen is by Roundhouse



PHOTOS DARREN CHUNG

INTERIOR DESIGN SOLUTIONS

WITH GEORGE KHACHFE FROM POLIFORM

- Before you embark on any project make sure you have furnished it on plan. With open-plan living you have very few walls. So where do you hang art or put that sideboard? Square spaces can be very difficult to furnish.
- Beware of creating over-large areas which you may not use, and also think about the amount of glass you will need. I personally like transparency but it is important to preserve privacy, so remember that large areas of glass will mean large areas of open space.
- One way around open-plan is to sub-divide areas. Dark is the mood now, and dark glass screens work to create intimate, cosy spaces.
- Lighting is essential – plan sockets ahead and it will make all the difference.
- Sometimes people can be too daring to the point of being tacky. If you want your house to adapt you should keep it classic, so I think stay away from flashy materials and fancy cladding.

INSIDE OUT

This small two storey cottage has been given a completely new look with a streamlined Poliform kitchen within a modern glass and concrete extension. Timber-framed sliding doors open to the garden area. An outdoor dining space connects to a small garden at the southern end of the property. The project was managed by Glamuzina Paterson Architects, New Zealand



PHOTOS EMILY ANDREWS





PHOTOS DAVE MORRIS PHOTOGRAPHY

STEEL WORKS

(Left) Antony and Amelia Joseph (one half of design company Joseph Joseph), approached Daniel Adeshile at Ade Architecture to remodel the rear of their three-storey Victorian town house in South London. Part of the proposals included raising and extending the kitchen and excavating the garden. 'We created a double-height space in the kitchen, to link it to both the ground floor and the garden and to flood the space with light', says Daniel. 'One of their key aims was to combine classic craftsmanship, with an industrial touch'



'In the last few years the options in glazing have become vast. There is a real feel for industrial Crittal-style steel window and doors now'



FRAMELESS PERFECTION

This family needed a new bedroom upstairs and decided to add a two-storey extension, extending their kitchen at the same time. Cousins & Cousins Architects designed a super-size frameless window that wraps the side of the house. A wall was knocked down between a small galley kitchen and dining room and a single open-plan space was created



PHOTOS PAUL CRAIG



HIDDEN DEPTH

This basement conversion has been designed to link directly to the garden. Space and light are enhanced with a clean bulthaup kitchen and a floor-to-ceiling landscaped window. Suspended kitchen furniture achieves a spacious feel while the monobloc island in Corian® acts as the interior focal point.

The project is by Kitchen Architecture

The best use of materials

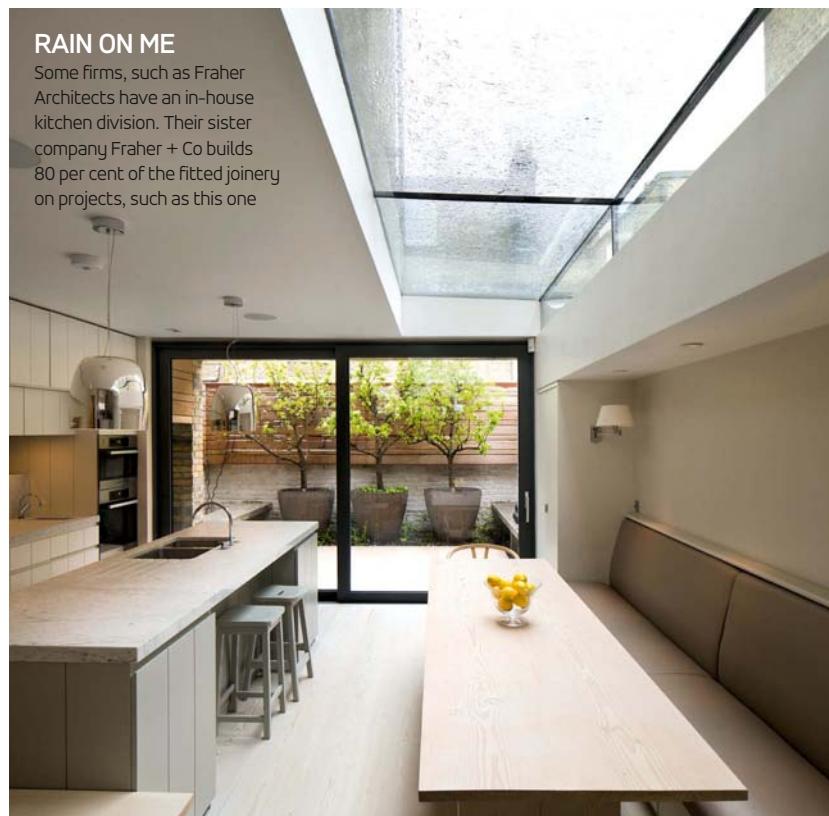
One of the most important starting points when picking materials is to look at where the light will hit when the new space is built. Architect Phil Coffey advises: 'As a general rule in a north-facing house, I would use light or white woods and in a space which sees a lot of sun more textured material and darker woods are better. There are basically two types of material – the type that is better with age and the one that isn't,' he says. 'Noble metals like zinc and timber, brick and concrete all age well. I'd strongly advise against using aluminium frames. It is better to pay more at the building stage to get the best result.'

Doors, windows and glazing

While glass has become the key material, be cautious with its over-use as a glass box extension can become a hot box in summer and a fish bowl in winter. A good heating and cooling system is essential, as well as a carefully devised plan about where overhead windows are placed. When it comes to choosing glass doors the options are endless, but the main ones are sliding, bi-fold and large format French doors. As a general rule, the less frame you see the more you pay. So-called frameless doors cleverly conceal the top and bottom framework within the floor and ceiling, giving as minimal an appearance as possible. 'In the last few years the options in glazing have become vast. There is a real feel for industrial Crittal-style steel windows and doors now,' says designer Paul Brivanti. 'It is such a key feature and so important to get right. Do your research into the various options and be sure you pick the one that works for you.'

RAIN ON ME

Some firms, such as Fraher Architects have an in-house kitchen division. Their sister company Fraher + Co builds 80 per cent of the fitted joinery on projects, such as this one



Cesar



Maxima 2.2

Design

Gian Vittorio Plazzogna

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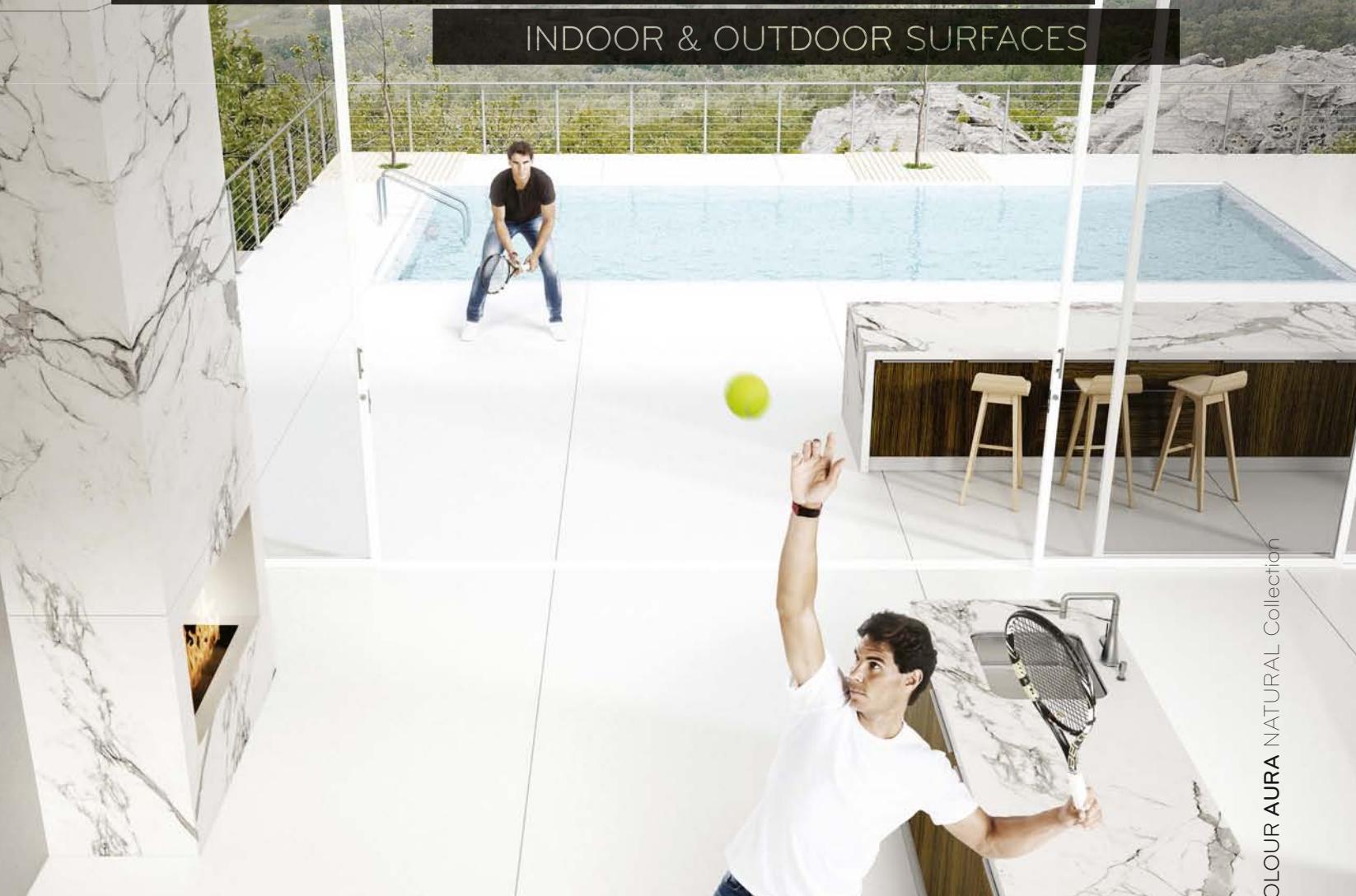


PERFECT PALETTES • KITCHEN VASES • DESIGNER MARGO SELBY

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FOR STOCKISTS, SEE PAGE 152

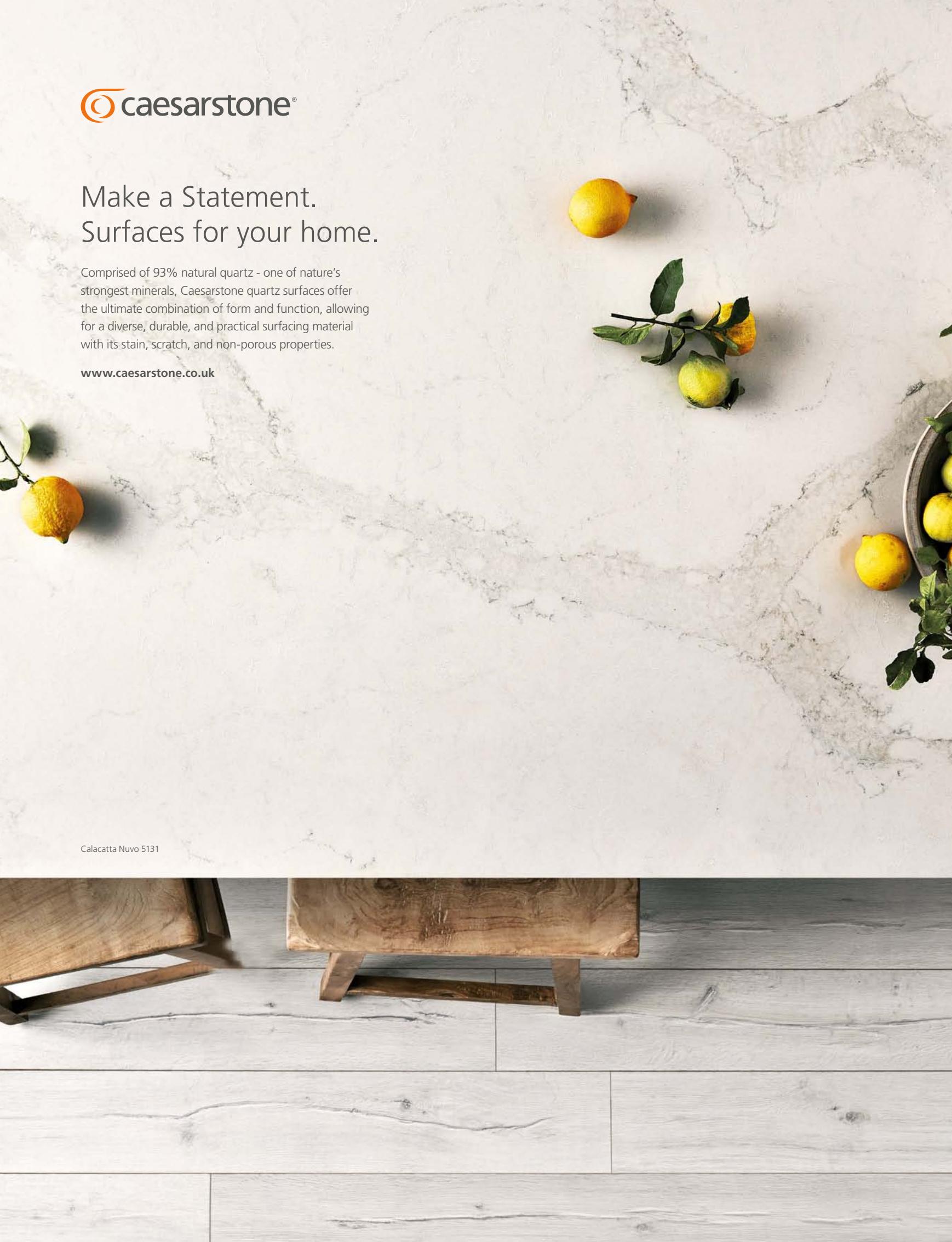


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Henry Dean **bowl**, £225; Roma **planter**, £60; Roma **urn**, £75; Roma **planter with saucer**, £15; Umberto **vase**, £100, all from The White Company



Anthologie Collection

wallpaper, £24.95 per roll, Galerie Wallcoverings



Amp lamps by Normann Copenhagen, £90 each, Caroline McGrath



Cushions £29 each, Urbanara



Tray £45, Stuff of Dreams

Aluminium oval bowl £40, Jigsaw

at John Lewis



Woven baskets, £59.95 for a set of three, Myakka

FOR STOCKISTS, SEE PAGE 152

YOUR FAVOURITE FOOD WILL
TASTE
BETTER WITH HEAT PLUS STEAM

THE ULTIMATE 4-IN-1 OVEN

The ProCombi multifunction oven doesn't just cook with a combination of heat plus steam, you can also use it to roast, bake and grill. It even has a sous vide function. Cooking with heat plus steam together transforms everyday ingredients into extraordinary tasting and great textured dishes.



Find out how AEG ovens are taking taste further at aeg.co.uk

 **AEG**



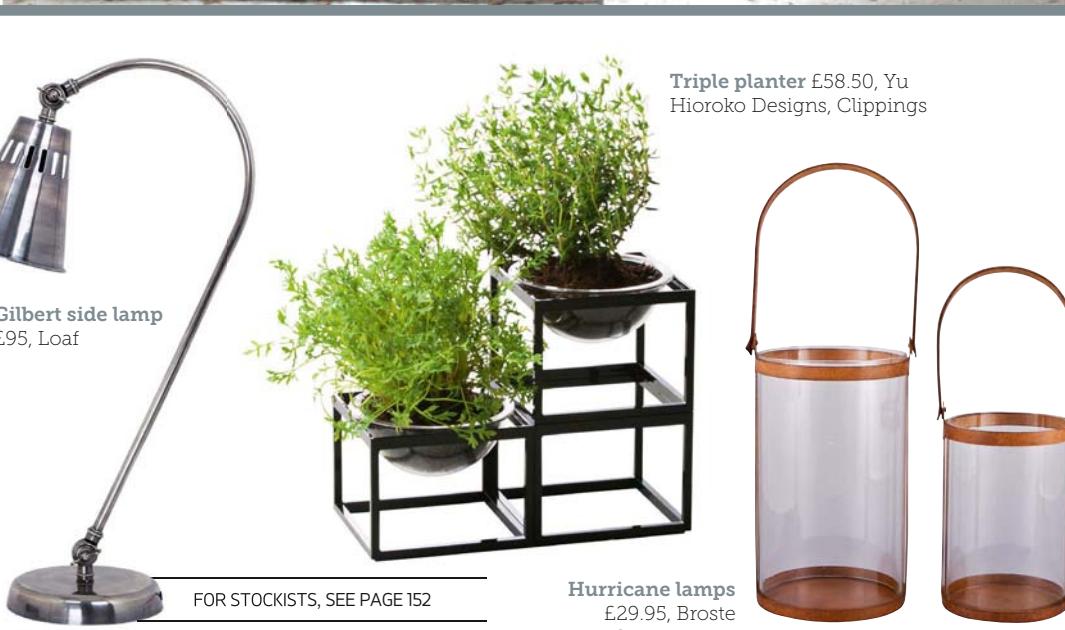
Anthologie Collection wallpaper, £24.95 per roll, Galerie Wallcoverings



'Soften up the feel of a space with botanical details, contemporary table lamps and flickering candlelight'



Votives, £5 each, Garden Trading



Broadway small rectangular tray, Charcoal on black; Chevy small rectangular tray, Fawn on linen from £25, Tori Murphy



Gilbert side lamp £95, Loaf



Triple planter £58.50, Yu Hioroko Designs, Clippings

FOR STOCKISTS, SEE PAGE 152

Hurricane lamps £29.95, Broste Copenhagen





Cook IN STYLE

Create your dream kitchen with freestanding furniture, crisp white walls and pale wooden floors. Combine these with simple and rustic accessories, allowing an indulgence of colour to shine through

COMPILED BY GEMMA BROOKS & CLARISSA WILLS



1 Chilean Laurel **bowl**, £35, Made By Hand Online
2 Linea Aesthetic 90cm **chimney hood**, around £629, Smeg 3 36 hours, 125 Weekends In Europe **book**, £24.99; Where Chefs Eat **book**, £14.95, both Anthropologie 4 Mega **bulb**, £139, Occa-Home
5 Bardiglio polished **marble**, £108 per sq. m, Lapicida
6 Twelve tapered **candles** in warm colours, £27, Sophie Conran 7 Padstow **butchers block** in grey, £549, Marks & Spencer 8 Juliska Berry and Thread Whitewash teapot, £72, Amara 9 RL '67 **pitcher**, £75, Ralph Lauren Home 10 Agna large **plate**, £9.95, Graham & Green 11 Mirmas single lever **sink** mixer with 'U' spout, around £265, Perrin & Rowe

FOR STOCKISTS, SEE PAGE 152



CONTEMPORARY KITCHEN

This modern Soho factory kitchen from Plain English offers you a modern space, with a mixture of clean colours and bright accessories. The cupboards are painted in Plain English colours Inky Nib and Draughty Passage, and the worktop is in Belgian Fossil Stone with Forged Blackened steel handles. Kitchens start from around £40,000

PHOTO ALEXIS HAMILTON

A GLASS ACT

These tactile geometric vases make an excellent design accent, bringing detail to any room. Prices from £19.95 to £55, all from Graham & Green



Blooming beauty

Freshen up your kitchen with flowers and a stunning new vase

COMPILED BY **GEMMA BROOKS**



1



2



3



4



5



6



7



8



9

1 Copper vase, £38, Mia Fleur **2** Etched glass vase, £30, House of Fraser **3** Kartell Jelly vase, £78, Amara **4** Bubble Structure vase, £18, Bloomingville **5** Maya Purse vase, £125, Poole Pottery **6** Diamond cut tall vase, £20, Kelly Hoppen **7** Turtle vase in Midnight Blue, £1,950, Lalique **8** Large Harlequin Belton hurricane lamp, £155, OKA **9** Laica glass bottle, £64, Broste Copenhagen

FOR STOCKISTS, SEE PAGE 152

PRODUCT DESIGNER PROFILE

Margo SELBY

This textile designer talks about her love of weaving and continuing a family tradition

FEATURE EMMA FOALE | MAIN PHOTO CAROLINE MARDON



Can you describe your personality and your designs in a nutshell?

I am first and foremost a weaver and a crafts person, so the time I spend making on the handloom is reflected in the final product. I love creating fabric and enjoy the sensuality of texture, colour and touch. I hope my passion for the cloth lets people who are living with my products share some of that enthusiasm.

What first attracted you to working with textiles?

Historically, women in my family made traditional textiles, such as lace, crochet and cross stitch, at home. I was taught some of these techniques at an early age and always loved making

sources including indigenous textiles from around the world, graphic design and also architecture. When I create a fabric, I start by designing the warp. It goes onto the loom with tension and forms a series of taut threads similar to a string instrument. Into this we weave the weft yarns, which can be changeable. This forms the backbone of the fabric and an integral part of the design, and it cannot be changed once it is on the loom. In the warp, I experiment with weaving different structures and weft yarns until I'm happy. The weaving is methodical and the fabric grows, one row or pick at a time, giving much contemplation time for design.

'I keep an eye on trends but I'm also influenced by my own instinct, particularly when it comes to colour'

textiles. I first started weaving while I was studying at the Chelsea College of Art.

How did your business initially take shape?

It began 12 years ago when I was working on a handloom in my bedroom. Since then, it has grown to include a busy textile studio in Whitstable. In recent years we've expanded our range to comprise floorcoverings, towels and bed linen. Interpreting some of our classic designs for new applications is a great way to shake up our approach and I love seeing my designs from a new perspective.

How would you describe your aesthetic?

Eclectic, graphic and colourful. It involves bold design with attention paid to the finer details such as tiny pinstripes as well as intricate woven textures.

Where do you find inspiration?

I'm constantly gathering images and ideas and collating these into cohesive groups, which can then be translated into fabric collections. Our recent collection combines inspiration from Japanese textiles, which are sophisticated and delicate with pattern from African tribes, featuring a bold and rhythmic look. Much of my work is also influenced by the process of weaving itself, and our patterns reflect the organised nature of the craft. The work of the Bauhaus designers is another great inspiration to my design process and their passion for creating a piece of weaving which celebrates the beauty of a woven textile as an art form.

Can you describe your design process and how you work with fabric?

Colour is a significant motivation in my work and I take inspiration from a wide range of

How do you choose your colour palettes and do you follow the trends? I always keep an eye on interior and textile trends and enjoy researching what is happening in textiles around the world, but I am also influenced by my own instinct, particularly when it comes to colour.

Can you tell us more about your three-dimensional fabrics? I was always drawn to surface and texture and thought it would be interesting to try and recreate the feel of bubble wrap packaging in silk. I researched different fibres that would shrink when heated and tried weaving them in combination with silk to create three-dimensional surfaces. The concept worked and it became recognisable throughout my fabrics for years to come. It's very on trend to choose statement fabrics for your home. I think people are becoming bolder with their choices and are able to use their imagination when it comes to styling in the home. This applies to my designs and I think it's important to invest in products that you fall in love with, that are carefully crafted and well made, and that lift your room décor with colour and texture.

What advice would you offer aspiring textile designers? Record and archive all of your ideas as this will be an invaluable source of inspiration you can draw upon for years to come.

What's next? Our towel and bed linen collections have just launched but we have some exciting projects in the pipeline which I'm looking forward to getting stuck into.

ekbb margoselby.com

TOP The Dogstar bed linen in blue is made from a soft and breathable cotton. It has a 220 thread count and a tile jacquard weave. Prices are from £32 for a standard pillowcase pair

MIDDLE In a selection of fabric designs, all of Margo Selby's cushions are double sided and filled with duck feather. The Chester rectangle cushions mix shades of turquoise, purple and cream. From £78

BELOW The flooring covering designs have been inspired by handwoven deflected double weave cloths. Each rug can be made to order in bespoke colours and sizes. The Lanark rug (shown) is £695

BOTTOM In a fresh palette of colours, the Mosaic quilted jacquard woven throw is £280. You can now also add some bold pattern to your bathroom with the new towel range. Prices start from £14.50 for a hand towel



Margo Selby

Margo trained at Chelsea College of Art and Design for her degree and she followed this with an MA at The Royal College of Art, graduating in 2001. She received an overwhelming demand for her fabrics at the RCA degree show. It was during her time at The Ann Sutton Foundation that she worked on projects and developed her own handwoven fabrics for industrial production.

Tradition and Innovation

OPPOSITES THAT ATTRACT



RICH CONTRASTS: SEEN IN THE HEART OF PARIS

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Technology

ALL THE RANGE
Add a hint of coastal chic to your kitchen with this striking blue heat storage range cooker

The electric 90i from Everhot has roasting and slow cooking ovens, plus cast iron hot and simmer plates. This blue model with chrome handles is priced at £6,345

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TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

Blend It Up



For an all-in-one powerful blender, have a look at the Artisan Magnetic Drive blender from KitchenAid. It has four pre-set recipe programmes – juice, soups/sauces, milkshakes and icy drinks/smoothies – as well as manual speed control, Pulse feature and Soft Start. This intuitive blender can judge the speed and length of time that the food you are blending up needs and can switch off when it is ready. Priced at £549. kitchenaid.co.uk.

GSBS13310X model has a Super Fresh zone to store meat, fish and deli foods at the perfect temperature, Duo Cooling technology to prevent odours transferring plus the Vitamin Care Crisper which uses blue LED lights to maintain the vitamin content in fruit and vegetables. It also has a capacity of 544 litres. Priced at £900. grundig.co.uk.

TECH ON TAP

If you are looking to replace your kettle with a boiling water tap, then check out this brand new model from AEG. The ProSource is an elegant 3-in-1 kitchen tap that delivers instant fresh, purified boiling, hot and cold water. No need to worry if you have young children either – it has a child safety function which stops accidental boiling water activation. Prices for four litre tap start from around £999, and £1,299 for eight litres. Available from July. aeg.co.uk.

KEEPING COOL

Keep food fresher for longer and invest in a good quality fridge-freezer this summer.

Grundig's American-style



GO BESPOKE

If you love La Cornue's products then you may be interested to know that the brand has revitalised its website to include ever more interactive content. You can go on the 'Customise' facility to explore the bespoke colour and trim options, as well as design your own cooktop, so that you can be on your way to creating your dream range cooker. lacornue.com.

The website features a prominent image of a Chateau G4 cooktop with a lobster being cooked on it. Below the image, there are links to 'Cookers', 'Dealer Locator', and 'News'. The overall design is clean and modern, reflecting the high-end nature of the products.



Shower POWER

The Lumi shower from Aqualisa offers minimalist controls and intuitive functionality. By using the brand's patented Over Temperature Protection technology, you can avoid inconsistencies and accidentally selecting very hot water. It has a sensory power icon to switch the shower on and adjust light and a brushed stainless steel temperature control. Priced at £430. aqualisa.co.uk.



COOK IN STYLE

Smeg has added to its Victoria collection with the SR964 60cm gas hob. Ideal for a more classic-style kitchen but with up-to-date technology, the hob has automatic electronic ignition and safety valves, plus you can adapt the hob for use with LPG if required. It has chrome controls, heavy duty cast iron pan stands and black burner caps, and you can choose between stainless steel, cream, black and white SR964BGH (pictured). From £249. smeguk.com.



Treasure TROVE

If you love hunting for unique interiors for your home then the first ever app from online marketplace 1stdibs could be perfect for you. Browse items from over £2,000 dealers and find the nearest shop to you to purchase. It's free for you to download from iTunes. apple.com/uk/itunes

NATURAL DESIGN

Enjoy high quality sounds with the Stellé Audio Pillar, which is now available in Caramel Wood and Chocolate Wood-effect designs. It connects wirelessly to any Bluetooth-enabled device within a 50ft range and offers 15 hours of continuous play. It costs £249. stellaeaudio.com.



Making waves

Duravit has revamped its Combi L Whirl system to include improved technology. Multiple jets massage different areas to give you a relaxing bathing experience. The individual jet areas can be turned on or off at the push of a button with individual zone control. The new P3 Comforts back-to-wall bath with Combi L Whirl system (shown) is priced around £8,479. duravit.co.uk.

MY FAVOURITE KITCHEN APPLIANCE

Raymond BLANC

World famous chef Raymond Blanc talks through his influences, food values and favourite appliance

FEATURE LUCY MACDONALD

Where does your food inspiration come from? A wide range of sources, but mainly from my own culture growing up, my region (between Burgundy and Switzerland) and my mum who has hugely influenced the way I cook. Yet I would also say that the strongest element of creativity is the power of the season; the fresh and understated taste of the spring, the full on richness of summer, the totally matured flavours of autumn, with its root vegetables, and finally winter, with the frozen landscape of the gardens and in the heart of it, rows and rows of brassicas standing tall in the garden.

How important is organic and healthy food for you? These values have been handed down to me by my parents and my own culture. There were no chemicals in my rugged Jura region. From the moment I arrived in Great Britain, I propagated these values to my young chefs that seasonality, freshness and organic values are at the foundation of the very best gastronomy. Le Manoir's gardens have been certified organic for the past 25 years and we have 250 varieties of organic vegetables and herbs within 11 gardens.

A favourite appliance of yours is the Kenwood Chef Sense – what features do you like most about it? The new Chef Sense has many upgrades from the previous models and some of the features that appeal to me as a chef are the removable safety splash guard that remains attached to the machine so you avoid having to remove and replace while cooking, which saves time. There's also a useful addition to help you with your measuring – printed on

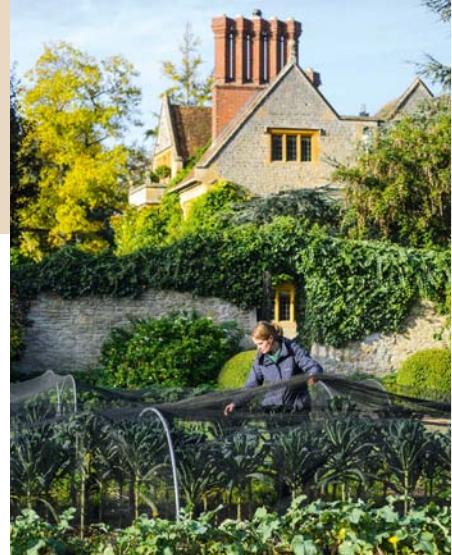
the inside of the bowl are all the measurements. Simple, but so helpful.

Which recipes is the Chef Sense particularly useful for? Lots of recipes have been created and tested in my kitchens to showcase this trusty piece of equipment. Some of my favourites have been my reverse chocolate crumble, a delicious Comté cheese soufflé (a taste of my home), kirsch savarin...the list goes on. My team and I have put the machine through its paces and are pleased with the results.

What is your number one must-have ingredient and why? I am a Frenchman so it has to be garlic! It's funny, but garlic used to be seen as a no-no in this country whereas now the British are eating as much garlic as the French are.

Can you tell us a bit about your Cookery School? The Raymond Blanc Cookery School was the first one within a Michelin-starred kitchen. Here people can learn all different tips and tricks to improve their culinary repertoire whether they are an expert or novice. The cookery school is under the expert guidance of Mark Peregrine who worked with me to win the first Michelin star over 30 years ago. When you attend a course, you will be given a hands on opportunity to develop your culinary skills in a practical and fun environment. We offer a wide range of courses ranging from half-day to a full day to a four-day session. We also run courses for children – I believe that it is so important that children today learn about where their food comes from.

ekBB raymondblanc.com



Food photographs © Jean Cazals 2011



AWARD WINNER

Situated in the pretty Oxfordshire village of Great Milton, Raymond's Le Manoir country house hotel combines stunning kitchen gardens with a famed Michelin-starred restaurant (shown above left and bottom right)

SUMMER FRUITS

Indulge in a sweet and fruity dessert like this almond clafoutis with apricot, which is perfect for the summer season (shown right)



ALL IN ONE

Get the perfect mixture everytime with the Kenwood Chef Sense and have the ability to juice, blend, dice and roll all with one machine.

Priced from £450

Food photographs courtesy of *Kitchen Secrets* by Raymond Blanc, published by Bloomsbury

Raymond Blanc

One of the world's most respected chefs, Raymond is completely self-taught. Originally from the Franche-Comté region in Eastern France, he came over to England and opened up his first restaurant in 1977. Then in 1982 he opened hotel and restaurant Le Manoir, which is the only UK country house hotel to have kept two Michelin stars for 30 years. Not only that, he has been awarded an honorary OBE, is a bestselling author and has had several successful TV series.



'I tell my young chefs that seasonality, freshness and organic values are at the foundation of the best gastronomy'



THE GREAT OUTDOORS

ENTERTAIN IN STYLE THIS SUMMER BY CREATING A COOKING AREA, COMPLETE WITH THE PERFECT BARBECUE

FEATURE LUCY MACDONALD



WINE AND DINE

From the Skagerak collection is the Bollard Oil Light, £115; Atlantis Parasol Square Meranti, £749; Columbus Armchair, £399; For a similar table try the Columbus Table, £1,499, all from Occa-Home

Summer is now upon us and as the days grow ever brighter we turn to the outdoors to soak up those long, warm evenings. Entertaining goes from cosy dinner parties indoors to barbecues in the garden with friends and family, so it's worth investing in an outdoor cooking area that can provide for your needs throughout the season.

Ask yourself the key questions before you get started - will you mostly be catering for small family gatherings or large parties? Are you simply interested in a good quality, traditional barbecue or are you a keen cook that is eager to try new and exciting dishes? When it comes to appliances there are a whole host of different products on the market that could suit. Craig Corbett, product director at Alfresia says that in terms of trends: 'Gas barbecues have completely taken over. There's also been a huge surge in interest around paella cookers and pizza ovens, which just highlights how people are now starting to experiment with a variety of alfresco dining dishes.'

If you are looking to branch out and purchase a wood fired oven, for example, there are plenty of advantages. Tom Gozney, company director at The Stone Bake Company, explains: 'You can cook anything in a wood fired oven that you would cook in a conventional oven. But unlike a barbecue, wood fired ovens can roast, grill, bake, simmer, hot and cold smoke and also slow cook overnight. They can also be less smoky, cleaner burning and more environmentally friendly.' The most important advice when it comes to creating an outdoor cooking area is to plan the space beforehand. Decide which type of cooking model will be the best suited, and ensure that you have enough space to accommodate everything - it's always good to bear in mind that the barbecue needs to be far enough away from the house and seating area so that guests aren't exposed to too much smoke. **EKBB**

Cadac BraaiMaxx 2 burner BBQ

Perfect for traditional-style barbecue cooking, this sleek model from John Lewis is packed with all you might need for entertaining. It has an aluminium grill, a stainless steel Skottel/Teppanyaki where you can cook a variety of different dishes – even stir-fries – a baking stone and a paella pan with a non-stick coating. Not only that, the two cooking sides can be controlled independently, giving you as much or as little flexibility as you want. **DIMENSIONS** H113xW160xD72cm **PRICE** Around £1,500



Napoleon Prestige P500

Cook outdoors in style with this propane gas barbecue in black. It has six stainless steel tube burners with crossover ignition, an Infrared Sizzle Zone grill and side burner to provide maximum cooking space and perfect temperatures. Other useful features include a roll top lid and four heavy gauge stainless steel side shelves with handy trays for all your condiments. **DIMENSIONS** H128xW163xD66cm **PRICE** From £1,395



Röshults BBQ Grill 300

Take your outdoor cooking area to the next level with the sophisticated Röshults BBQ Grill 300, which is available from Chaplins. Elegant in design and featuring premium technology, the model has three stainless steel cooking grates which each feature two dual burners and two variable heat controls, to give you maximum control when cooking. **DIMENSIONS** H137xW50xD80cm **PRICE** £3,700

Boretti Bernini 2 Burner BBQ

For a modern style design in a sophisticated white, this barbecue has two main burners, an infrared side burner, cast iron grill, and a double skinned hood which helps to protect the food while it's cooking. It also comes with a built-in thermometer so that you can check everything is being cooked at the ideal temperature. The warming rack ensures food stays warm while you finish cooking. **DIMENSIONS** H122xW117xD61cm **PRICE** From £580

Primo 60 Go

From the Stone Bake Oven Company, this compact wood fired oven heats up to the maximum cooking temperature in 20 minutes, and can retain heat for up to four hours. The flue is placed outside the oven cooking chamber so when the door is closed, the flue vent is shut off, which is crucial for heat retention and low wood consumption. It's ideal for all weather conditions and is even frost-proof. **DIMENSIONS** H101xW81xD89cm **PRICE** £799



La Hacienda Bakerstone box outdoor pizza oven

If you would love to create gourmet-style pizzas without splashing out on a wood-fired pizza oven, then this outdoor model could be a great in-between product. You can use this product with most three-burner gas and charcoal grills and barbecues, and turn them into a modern pizza oven, by raising the temperature to up to 400°C – similar to that of a traditional wood burning oven. The design features a stone baking chamber in black enamelled steel and an air flow system, which conducts and radiates heat more efficiently around the cooking chamber. **DIMENSIONS** H13xW42xD36cm **PRICE** Around £100

Alfresia Fire Mountain outdoor pizza oven

Have you always wanted to be able to create authentic Italian-style pizzas? Then take a look at this from Alfresia. The air vents, round temperature gauge, and flue damper retain and regulate the oven heat and ensure optimum results. You can also grill food and even use it as a chiminea to provide warmth in the evenings.

DIMENSIONS H156xW50xD37cm **PRICE** £180



Outdoor cooking TIPS AND ADVICE

BY NICOLA GIDLOW, JOHN LEWIS BUYER FOR OUTDOOR COOKING

- When planning a barbecue purchase there are four main considerations which consist of your budget, how often you will use it, how many people it will cook for and what method of cooking you prefer.
- Gas barbecues are an increasingly popular option. Quick, easy to control and hassle-free, the push button ignition provides an instant heat which means that you can start to cook on in about 10 minutes.
- Charcoal models offer a more traditional method of barbecuing. The heat is adjusted by raising or lowering the grill, and as these models are more portable they work well in smaller spaces. Consider purchasing a chimney starter for greater convenience.
- For both gas and charcoal style barbecues it's also key to think about the details. Side tables add useful preparation space to the area, and thermometers allow you to measure the internal temperature and adjust the settings accordingly.



Morsø Forno outdoor oven

Made from solid cast iron, the Forno oven is an eye-catching addition to any outdoor space. It spreads warmth onto a patio and can create crisp pizzas and perfect bread in just a few minutes. The inside is shaped like an Italian stone oven, and the wide low ceiling firebox produces optimal radiant heat and plenty of space for firewood to be pushed aside when it's time to cook.

DIMENSIONS H70xW60cm

PRICE £1,495



Big Green Egg large BBQ

Combining state-of-the-art technology and unique design, this model from John Lewis comes with a wooden table with handler, a pair of shelves and a ceramic large plate setter. It uses patented airflow control that means you can achieve the right temperature to within a few degrees, giving you more control over cooking. Another highlight is that it is made using well-insulated ceramic which doesn't get quite as hot as traditional metal barbecues, meaning it's safer to use, especially around young children.

DIMENSIONS H91xW146x72cm **PRICE** Around £1,520



Landmann Black Pearl Comfort Kettle 58cm with trolley

This Landmann charcoal model uses OptiHeat, which is an innovative adjustable cooking height system that allows improved heat control during cooking. Easy to use, you can quickly adjust your grill between three different cooking heights to provide the perfect temperature for your needs.

DIMENSIONS

H98xW70xD61cm

PRICE From £230

Grakka Fornetto

If you're after a more traditional-style wood fired oven and smoker but still want the ability to cook a variety of different dishes then the Fornetto could be right up your street. The Smoker Slide mechanism lets you bake or smoke your food, whether it be an authentic-style pizza or roast meats. It also has solid cast iron doors, stainless steel oven interiors as well as a separate fire chamber. **DIMENSIONS**
H191xW65xD56cm **PRICE** Around £1,000





Well Done Social Tabletop charcoal grill

Designed for the table or a flat outdoor surface, this charcoal grill can accommodate up to six people preparing food on it at one time, making cooking lunch or dinner a sociable event. It's constructed using carbon steel with a sleek, high heat-resistant coating, for a strong yet simple design.

DIMENSIONS H91xW30xD21cm
PRICE Around £100



Viking VG1Q outdoor gas grill

Ideal for large family gatherings or outdoor parties with friends, this stainless steel gas model from Viking comes with a TruSear infrared burner, as well as a fully motorised rotisserie and a removable smoker box. It also features a practical Easy Lift canopy system for ease of use.

FEATURES Stainless steel drip tray; 2,123 sq. cm grilling area
PRICE Around £6,300



KitchenAid Barbecue Top

Made from solid stainless steel, this model features a wide cooking surface with cast iron grids. The four burners are ideal for grilling everything from fish and vegetables to steak. The Barbecue Top has also got an easy-to-clean metal heat shield to protect the burners and diffuse the heat efficiently.

DIMENSIONS H29xW90xD60cm
PRICE £1,706

Summer fruits

Enjoy a freshly squeezed beverage on a warm day with one of these juicers

COMPILED BY LUCY MACDONALD



RISE AND SHINE

The Stilt collection includes stackable solid ash stands that are great to use at the breakfast table. From £40, they're available from LSA International


**Best for
COMPACT**

This JE850 Excel juicer has two speeds for soft and hard fruits and vegetables, and a handy 1.5-litre juice jug. It's priced around £180 from Kenwood



Good things come in small packages with the Compact power juicer. It has a large feed tube so less prep is needed before juicing. It's £100, from Cuisinart



The Maximum extraction juicer from the Artisan collection uses a two-stage process of slicing and crushing to retain nutrients. Priced at £349, KitchenAid



With a gentle bladeless system, the Slow Juicer keeps all the fruit's vitamin content and nutritional properties intact. Ideal for pure juices. £170, Hotpoint


**Best for
POWER**

Inspired by professional equipment, the Nutri Juicer Pro has a big chute for the larger fruit and vegetables, and a powerful 1500W motor. £300, Sage



With a foam separator and micro-mesh sieve working together, the J500 Identity Collection Spin model to ensure you get smooth and pure juice. £130, Braun


**Best for
MULTI-
FUNCTION**

Great for flexibility, the Le Duo Plus XL juicer has a citrus press, juice extractor and SmoothieMix™ to create both fruit and vegetable juices. £150, Magimix



A citrus press and centrifuge disc on the Vita juicer help create smooth, pulp-rich juice that's said to retain 20% more nutrients than other models. £300, Novis



Using double sieve technology, the Dual-Max™ processes the fruit and the remaining pulp to give you maximum juice. £100, Dualit

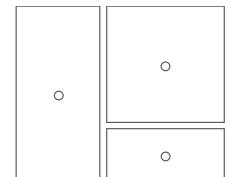


BETTELUX SILHOUETTE SIDE

Precise angular exterior with gently contoured interior.
Made from high-grade steel/enamel with a 30 year warranty.

Design: Tesseraux + Partner

BETTE



Bathrooms

BLISSFUL
IN BLUE

*Let plenty of
light in and
furnish with
organic lines
and gentle
pastel accents*

Esperanto mirror, from
£1,029; Esperanto top with
beauty shelf, from £1,913;
Esperanto bowls in Beryl
Blue Corian, from £612;
Acrylic liquid drawer, from
£1,350, all from Rexa Design



BIJOU BATHROOMS • DESIGN NEWS • MODERN VANITY UNITS

Bathroom News

The latest launches and our favourite bathing beauties

WRITTEN BY CLARISSA WILLS

DIAMONDS ARE FOREVER

In collaboration with luxury porcelain makers Manufacture de Monaco, French company THG has released the stunning Monte Carlo collection. The opulent range includes the Cigne style taps which are made from 24 white carat gold and embellished with Swarovski diamonds. They're from around £7,653 per tap. thgparis.com.



Shower SLIMM

Embrace the new Slimm collection from Living House, which features 5mm thick fittings and takes up little room. The Slimm tap range in stainless steel introduces a sleek and sophisticated look into your bathroom. The waterfall and rain shower head is from £1,392. livinghouse.co.uk.



HATS OFF TO YOU

A range of minimalist bathroom furnishings have been introduced by Norm Architects. The Hat lamp is inspired by Scandinavian design and based on old hat-making moulds. Each one is a versatile sculpture which adds simple character. They come in a choice of natural oak (shown) or black varnished oak with a silk covered wire. Around £94 per individual light. ex-t.com



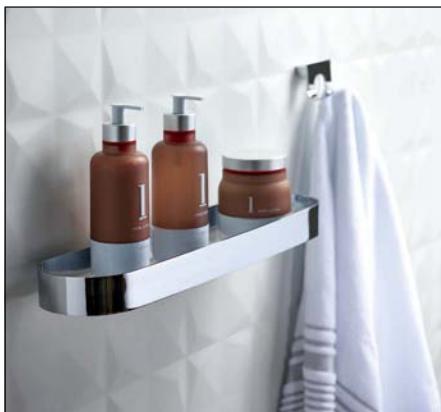
MIRROR MIRROR

Introducing their first mirror collection, Victoria + Albert are adding to a growing furniture collection for the bathroom. Each mirror is made from beech timber with a waterproof lacquer finish and classic bevelled glass. They each have a simple yet distinctive style, adding class to your bathroom, and with prices starting from £960. vandabaths.com.



Clean style

Brought to you by Alape is Stream, the new highly modern rectangular basin. With its clean shape, comfortable depth and distinctive appearance it is a simple statement piece which will add a sophisticated and smart look to any bathroom. The edge of Stream is only 3mm thick, which makes mounting it onto any surface look flawless. Alape Stream dish basin, £707; Dombracht CL.1 wall-mounted single-lever basin mixer, £870. dombracht.com and alape.com.



ACCESSORISE IT

If you're adding some finishing touches to your bathing space, take a look at the new Halo accessories range from Roper Rhodes. Each piece is wall-mounted, which is perfect for storing bathroom essentials. The Halo collection is shaped around clean lines and round edges. Prices start from £110 for the large bottle basket. roperrhodes.co.uk.



SLEEK STORAGE

Perfect for a sophisticated look in your bathroom, the Syre cabinet is ideal for storage. It can be painted in the colour of your choice and is entirely crafted by hand. The basin is made from English china clay and is also hand carved. Prices start from £1,498. drummonds-uk.com



Oval EXPERIENCE

Bette now has a brand new oval built-in bath, the ultimate comfort shape. With its extremely narrow rim of just 8mm it's virtually seamless, allowing its smooth finish to integrate into any bathroom. Prices for the BetteLux built-in bath start from £2,326. bette.co.uk.



Pure vanity

Whether wall-hung or freestanding, sleek or statement, vanity units are one of the keys to completing your dream bathroom scheme

FEATURE LUCY MACDONALD

STYLE STATEMENT

From Rexa Design comes Moode designed by Monica Graffeo - a modular vanity unit that combines aesthetics with practicality. The cabinet in a graphite Ecomalta finish gives you plenty of space for storing soaps, lotions and accessories within easy reach. Also shown is the Japan Cocciopesto overcounter washbasin, bowl, glass and tray. It costs from around £9,000



When it comes to choosing the focal piece in our bathroom we often think of either the bath or the shower as being the main elements in the space. However, vanity units are just as important to consider and are entering the spotlight as statement pieces of furniture in their own right. Whether you are looking to completely revamp your bathroom or just after some fresh, new ideas, there are plenty of different designs and materials out there for you to choose from.

Determining what the function of the vanity unit will be is the first port of call. Leila Roberts, bathroom buyer for Fired Earth, says: 'As a vanity unit is one of the key pieces in a bathroom, it's important that it doesn't date too quickly and that it provides the storage space you need. It's easy to underestimate storage, so it's well worth considering

how much space you'll need for towels and bottles, for example. It's also key to think about whether you'd prefer to keep everything tucked neatly out of sight behind cupboard doors, or if you'd like to have some open storage space for instant accessibility.' Bearing these factors in mind will help you to work out whether you would prefer a freestanding or wall-hung unit. A bigger freestanding unit can be a better option for more storage options, whereas the latter is popular for more compact bathrooms to create a more streamlined effect and save on space.

Design your ideal bathroom by choosing materials and colours for the vanity unit or units that reflect the look of the rest of the room. Create a relaxing spa-style space by combining wood tones with white lacquer for a warm yet minimalist look, or add a splash of colour – coastal blues and greys are very on-trend at the moment – that will add interest but that will continue to remain timeless. **EKBB**



GREY MATTERS Introduce subtle colour palettes into your design with the space-saving Dogi Fontane wall-hung drawer unit, which is available from C.P. Hart. Made from ash wood with a grey painted finish and complete with a stone top, it is shown here with the stone colony-style washbowl. It costs £8,430



LOOK OF LAVENDER Add a splash of colour with Passepartout by Oasis. Shown here in a gloss lacquer Viola finish, this modular unit is in dimensions from 60cm, which would be ideal for bijou bathrooms, and up to 120cm, in both wall-hung and floorstanding formats. Priced at £1,650 for the vanity unit, top and integral basin



1

MODERN MATCH

1 Combine different materials to create a contemporary look like this setup from Azzurra. The basin is sitting on a 90cm Stiva top in natural oak (which is also available in white), with the furniture front in matt white lacquer. Price on application

AU NATUREL

2 For simple yet elegant storage, the wall-hung Stockholm cabinet in the Limewash finish from Fired Earth has enough height for tall bottles and space to store a selection of towels if need be. It's made from responsibly sourced teak and is available in a choice of different doors. It costs £1,450 and the Geo round basin is £350

A TOUCH OF LUXE

3 Introduce a mirrored wash space to not only create a different look but to allow for two people to do their own routine at the same time. These luxurious vanity units from Teuco are part of the Autoritratti collection by Carlo Colombo, and the vanity tops and fronts are made from eco-leather, while the basin is Carrara marble. Accessorise with gold-style details for a truly opulent look. Each vanity unit plus the basin is from around £6,930



2



3

COOL CONTRAST

For a sleek and minimalist look, try combining white and wood finishes with straight lines. The Flyer vanity unit in core walnut with drawers combines with the A45 washbasins made from white Cristalplant® for a cutting-edge look. From Boffi, prices start from £8,400



As one of the key pieces in a bathroom, it's important that a vanity unit doesn't date and that it provides the storage space you need'



LORNA WAINWRIGHT
ON BEHALF OF TEUCO

What are the current trends for vanity units?

A definite key trend is the desire to create a unified look within the bathroom. People purchasing a bathtub will often ask for the shower tray plus the basin or vanity unit to be fashioned from the same material. In this way, they can be assured of colour matching (equally important with whites) as well as a seamless finish throughout.

What materials work best for different bathroom schemes?

The main considerations for a bathroom environment are durability and ease of maintenance. The Duralight® material - a Teuco patent - comes with a 20 year warranty, maintains its whiteness over time and can be easily repaired if damaged in any way. It is also totally

non-porous so does not allow things like micro water droplets or dirt particles to penetrate its surface. These are characteristics which have led to it being used in luxury hotels worldwide.

What should people think about in terms of the storage when choosing a vanity unit?

Customers often prefer a combination of visible (show-off) and hidden storage which ensures a minimalist contemporary feel, yet provides a practical everyday solution. Instead of choosing a classic vanity unit with an integral basin and drawers, there has been a recent increase in demand for 'configurations', for instance, comprising of a sit-on basin on a rectangular slab-top with a base unit separately located beneath.

**CURRENT COMBINATION**

Add interest to a vanity unit by combining different finishes, like this model shown from Catalano. The Elements modular door unit in Mali Wenge is from £309, the countertop in the same finish is from £424 and the drawer Mink is priced from £553

Q&A

CUTTING-EDGE DESIGN

Push the design boundaries by opting for a unique piece that will create a focal point in the bathroom. Take inspiration from this contemporary freestanding unit from Graff's Dressage collection in solid wood. It's priced from around £7,800



ALL ABOUT ELEGANCE

Taking inspiration from classic Victorian styling and updating it for the modern bathroom, the Lario 100 vanity unit from Victoria + Albert Baths is made from QUARRYCAST® with a ribbed 'skirt' and sleek drawer in the middle. Available in neutral shades Anthracite or Stone Grey (shown). Priced around £4,200



'Natural, high-end materials are particularly important, especially composites which provide seamless, easy-to-clean surfaces'

Jonathan Carter, marketing director at Victoria + Albert Baths

STYLISH STORAGE

The Collage vanity unit from Ex.t is composed of storage boxes and different shaped compartments made from birch plywood in natural oak veneered, matt lacquered MDF. This fresh design gives plenty of storage options for storing all bathroom essentials, from towels to accessories. Priced around £1,013



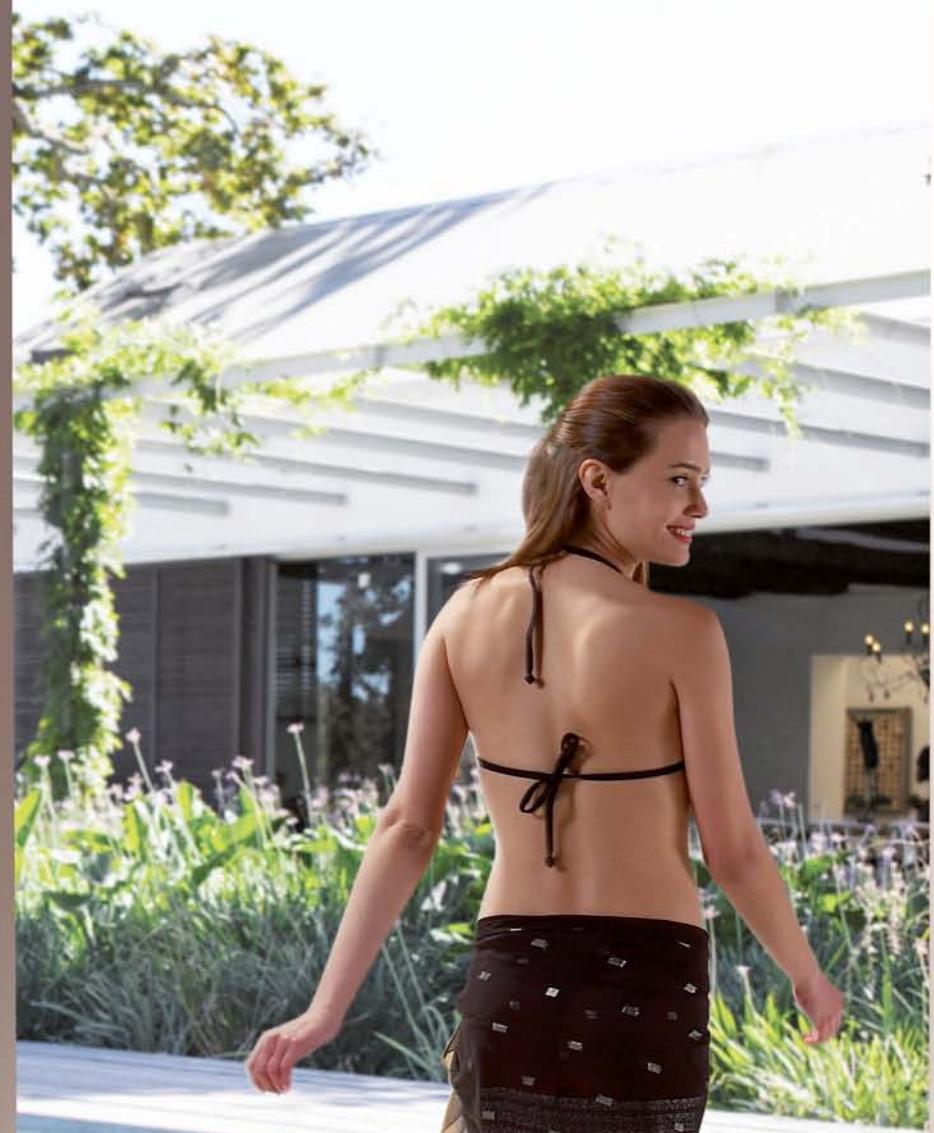
CLASSY AFFAIR

Keep it classic with the Marlborough 600mm freestanding basin unit from Laura Ashley. These Shaker-style units feature adjustable soft-close hinges, chrome knobs and are finished in a hand-painted cobblestone finish. From £595 each

GLOSS APPEAL

Cape Cod from Duravit is a mix of polished chrome and white high gloss. The open shelving on both ends gives you additional storage and the unit has two doors in lacquered wood to conceal bathroom items. It costs around £3,289





matki | SHOWERING



pure MATKI

The New Boutique Walk-In Shower Surround with slimline tray. Effortlessly luxurious and uniquely styled; the ultimate wet room experience, which keeps the water inside

Small wonder

There are so many options for limited spaces – choose wisely and you'll transform your modest en suite into a luxurious bijou bathroom

FEATURE AMY CURTIS



COSY CLEANSING

The Tubby Torre Duo plinth bath from The Albion Bath Company, is from £2,613, shown here in Burnished Bronze, which is an extra £340. It's made from unique Iso-Enamel which is similar to cast iron without the weight and heat loss. Also shown here is Wood work painted in Clockface 81 Intelligent Eggshell, £26 for 1l and Flooring painted in Celestial Blue Floor Paint, £27 for 1l, from Little Greene. (Image supplied by Little Greene)



**SIMPLE SOAK**

A freestanding bath is the height of luxury, and the DINKEE by BC Designs at just 1500mm long is perfect for a bijou bathroom. Made from acrylic, it has a sleek, contemporary look and its 780mm width and 600mm height, still offers a spacious and indulgent bathing experience. It is priced at around £1,194.

Your bathroom should be a sanctuary, whatever its size, but creating that luxury look can seem like quite a challenge when you only have a small space to play with. The obvious way forward is to hunt out bathroom ranges that come in smaller sizes, and this is a great place to start, but there are many other ways to maintain that high-end look you're aiming for without compromising on style.

If you're tiling the walls, it's well known that larger tiles make a room seem bigger, but if you prefer detail and pattern, a feature wall or area (around a basin, for instance) can stand out from plain tiles and will still have that luxurious attention to detail feel. Going further, wallpaper can create a really sumptuous feel – choose any design you like, but ensure you have it painted with Decorators Varnish once it's up, to protect it from moisture.

Another trick for creating space is to use lots of mirrors. They bounce light around the room and blur the boundaries but bear in mind that too much can be overwhelming – you don't necessarily want to see your reflection from every angle – so keep to walls above sinks and single full-length mirrors.

For a really tranquil environment, look at ways to reduce detail and clutter. For instance, if you have windows, choose treatments, such as shutters, and storage is also really important here. Avoid open shelving and opt for narrow or built-in cabinets to hide all of your toiletries and blend seamlessly with the room. Working with limited space has been made much easier with many sanitaryware ranges now available in smaller sizes. Quality basins and suites can be found in both classic and contemporary styles and you can now even go for a roll-top bath in a smaller size. Designs offering great options in shorter lengths, usually still give a generous bathing area in terms of width and depth.

Remember, just because the space is limited, it doesn't mean that you have to compromise on the scheme you want, so do your research and your bathroom can become the luxurious space that you've always wanted. **EKBB**

**TWO IN ONE**

If you like a bath and a shower but don't have room for both, the New EauZone Plus Double Panel bath screen from Matki is ideal for keeping the look minimal and stylish. The outer panel can be rotated through 180° to offer the option of storing it inside the wall panel. Available in width sizes of 900mm and 1000mm plus bespoke options, prices start at £745



'Keeping the floor clear creates the illusion of more space and will make the room appear larger'

TAKE TO THE FLOOR

Wall-hung furniture and sanitaryware keeps the floor clear and creates a feeling of space, which is key for a luxurious feel in a small bathroom. The Burgbad Eqio range from Ripples offers plenty of great options. The ceramic wall-hung WC has a 3/6 litre water consumption, £495, and the ceramic washbasin with two drawers, is H630xW645xD490mm, priced at £645



SMART DESIGN

For the ultimate space-saver that doesn't compromise on style, Duravit's OpenSpace shower screen ticks all the boxes. This clever design opens up against the wall when not in use, giving you back some floor area. There's an option to have mirrored glass on one side to hide controls and toiletries and give a better sense of space. From £2,944



MARTIN CARROLL
UK MANAGING
DIRECTOR, DURAVIT

Any tips on the best style of sanitaryware for a small bathroom? Versatile products can make even the smallest space attractive and inviting. Wall-hung and compact WCs, vanity units and basins all offer an individual style and are perfect for luxury bathrooms of all sizes. Shelves and wall boards also make the most of the space available and create a minimalist aesthetic while offering a design solution.

What colours and styles work best in a bijou bathroom?

In general, we recommend using light colours and warm lighting to create a minimalist bathroom as well as using a bathroom series with uniform clear forms.

Should I opt for built-in or freestanding sanitaryware?

The smaller the room, the more ingenious you need to be to make the best use of space. Compact WCs, vanity units and

basins offer the perfect solution for smaller bathrooms and wall-hung WCs and furniture offer a contemporary uncluttered look. Keeping the floor clear creates the illusion of more space and will make the room look larger.

Is coloured sanitaryware coming back? White ceramic is a timeless option but coloured furniture allows you to be more imaginative. A mix of wood surfaces and lacquer furniture finishes are popular at the moment; they add texture to white sanitaryware.

How do I use lights and mirrors for the best effect?

Mirror cabinets illuminated with a non-glare and dimmable LED lighting system will ensure optimum illumination of the face and also give a spa feel. Soft lights under the rim of the basin on a vanity unit or bath can create ambient mood lighting for a touch of added luxury.



PERFECTLY PETITE

Above If you've chosen a smaller basin, you'll want a smaller tap to complement it. Grohe's Lineare mixer collection has a clean, contemporary look and is available in an extra-small size. It still features Grohe's SilkMove® technology for precise and smooth control, and costs from £250

SIMPLE GOOD LOOKS

Below It's important to get storage right so everything's accessible but nothing looks cluttered. Catalano's Elements Sfera tall wall cabinet tackles this issue perfectly, hiding all your cosmetics and toiletries behind a sleek metallic blue lacquered veneer. From £978, it's H350xW270xD1650mm





STATEMENT PIECE

Above This stylish Alape 2step basin is deceptively space-efficient. The built-in shelf will hold plenty of bathroom products in one place. At 700mm wide, it's longer than an average sink, but its 400mm depth puts it firmly in the 'bijou' size requirements. From £1,078

ON THE DARK SIDE

Below Swedish bathroom company Swoon have developed a smart compact vanity unit for a small or guest-sized space. Just like their other ranges, these are fully customisable, so you can change the doors, colours and handles to suit you. Prices start from £500



WALK-IN WONDER

For a very compact space, it might be worth considering a wet room-style layout. This Pan shower column by Zucchetti is large enough to make a statement, but the large head utilises the space towards the ceiling and its simple tap is nice and discreet. Made from chrome it costs from £761



DOWN TO DETAILS

A breakdown of essentials to create your perfect bijou bathroom

SANITARYWARE: Measure up your room to see what you can fit. You may wish to combine some compact and some standard items. Frontline Bathrooms advises that compact sizes fall into the following brackets. Basin: H180-190xW400-520xD360-425mm; WC: H765xW365-370xD525-635mm; Bath: H355xW700xD1200mm.

HEATING: The obvious choice is underfloor heating as it takes up no space but has a truly luxurious effect. If you like a towel warmer, there are plenty on the market that are slimline, designed for smaller spaces.

FLOORS: Keep floors as clear as possible with wall-hung sanitaryware. Tiles are a popular choice but a contemporary vinyl might suit you too. Paint skirting in a similar colour to make the floor space seem more, as shown in the image opposite.

WALLS: Larger tiles will create a spacious feel but smaller or patterned tiles could add just the right amount of interest. Wallpaper adds a high-end look.

WINDOWS: Dress windows with care – a blind or shutter will work in any style of bathroom.

MIRRORS & SCREENS: Frameless is the key word here. Mirror edges should blend into the wall space.

TAPS: Single mixers take up the least room so are the obvious choice in limited spaces. Some companies even offer smaller or shorter versions of designs.

LIGHTING: Inlaid spotlights are the obvious choice for a clean, contemporary feel, but there's nothing wrong with going all out with a chandelier fitting if you're looking for a really glamorous finish; your centrepiece doesn't have to be a roll top bath.



YELLOW SUBMARINE

This cool but welcoming bathroom is on a house boat in Denmark and uses all sorts of space-saving ideas, such as a sliding door and floating shelves. The wall-mounted toilet brush is the TW model from Vipp, £145, and the WC is from Galassia

Purple RETREAT

Liven up monochrome tones in your bathroom by adding subtle bursts of colour through stylish accessories. Mauve shades will add a warmth to the calm atmosphere, offering you the ultimate in relaxation

COMPILED BY CLARISSA WILLS

1



2



3



4



7



8



9



10



1 Spanish black slate, £39.96 per sq. m, Fired Earth **2** Hansgrohe Radiance air overhead shower with long arm, £445, C.P. Hart **3** Jia side table, £185, Trunk **4** Lambs wool angora throw in Plum, from £295, Josephine Home **5** Cult single-lever bath mixer, £330, Villeroy & Boch **6** Ionian bath, from £3,150, Victoria + Albert **7** Pure lana organic wool pouf, £614, Amara **8** Pitaro smoked glass vase, £57.94, Clippings **9** Indica candle in Dark Aubergine, £54, by Aedes De Venustas from Amara **10** Cesta lantern light cherry wood frame, £500, The Conran Shop

FOR STOCKISTS, SEE PAGE 152



SOOTHING SANCTUARY

Keep the styling in your bathing space to a minimum for a Zen feel. Essence single-lever **bath mixer**, £1,320; Rainshower Cosmopolitan 210 **head shower** 1 spray, £488; Essence single-lever **shower mixer** trim, £178; Essence new **basin mixer**, £191; **Shower hose** Silverflex, £40; Euphoria Cosmopolitan stick **hand shower** 1 spray, £45; Relaxa **shower outlet** elbow, £40; Relaxa plus wall **hand shower holder**, £31, all Grohe



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Bedrooms

A photograph of a bright bedroom. In the foreground, a bed is partially visible with white, slightly rumpled bedding. In the background, a large arched window with multiple panes lets in a lot of light. The window is flanked by white curtains. The room has a light, airy feel.

A REVERIE IN WHITE

Choose a delicate palette of milky or chalky hues for a cool and calming summer sanctuary

Duvet cover, from £35; Housewife pillowcase, from £12; Oxford pillowcase, from £25; Fitted sheet, from £16; Flat sheet, from £28; Valance, from £35. All part of the 200 thread count Egyptian cotton linen range, from The White Company

KIDS' BEDROOMS • STATEMENT MIRRORS • DESIGNER Q&A

New linen finish bathroom furniture: brings bathroom dreams to life



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Bedroom News

The latest launches, trends and inspiring things

WRITTEN BY **EMMA FOALE**



DREAMY COMFORT

Combine luxurious, soft bed linen with a super comfortable bed to aid a good night's sleep. The Squidgel bed, shown here in Thatch house fabric, has been named after its spongy feel. It has a deep button detail as well as a padded headboard, footboard and solid oak legs. You can upholster it in your choice from a palette of almost 80 fabrics. loaf.com.



VISUAL TREAT

We've been lustng after the latest fabric collection from Rubelli. 'Substance and Extravagance' is based on the interpretation of colour and our experience of visual and tactile materials. The rich, jewelled palette means these fabrics are a beautiful addition to any bedroom. From £105 per metre. rubelli.com.

Mirror MIRROR

Design house Lei Lou, led by creative director and interior designer Lou Chan, has combined the beauty of delicate French lace with a love of vintage mirrors. You can proudly display one of these signature handcrafted mirrors which are made using antique glass. Prices start from £1,100 for the Morgan (middle) with a silver rim finish. lei-lou.com.





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NICELY NEUTRAL

If you're in the throws of designing your dream bedroom, you'll want to make sure the colour scheme evokes calmness. In an array of subtle, milky neutrals with a few rustic shades for contrast, the 16-strong hues added to the Earthborn colour card create a desirable palette. We love the names they've been given, including Kissing Gate, Hidey Hole and Picket Fence. Prices start from £35 for 2.5 litres. earthborntoys.co.uk.



Sweet SLUMBER



Combining good looks with plenty of practical storage, the Charme bed by Italian furniture company Jesse, is a great choice. Its padded headboard wraps around the bed and fabric can be chosen from a selection including a range from Romo. From £2,650. gomodem.co.uk

Colour BLOCK

Make a confident choice with one of these Barcelona accent lamps from the new collection at Jonathan Adler. The colourful panels are encased by brass frames to give the bases a sophisticated finish. You can choose from blue, emerald, lavender and black. They're £450 each. uk.jonathanadler.com



SETTING THE SCENE

Whether you have a large blank wall or a smaller area, we love how a mural can transform the look and feel of a room. The 'Waterfall In A High Mountain' design by Tao Gu is a linen textured covering which is made to measure and can be cropped as you like. It's part of the Ashmolean Collection at Surface View and is from £60 per sq. m. surfaceview.co.uk

FLUTTER BY, BUTTERFLY

For kids who are feeling artistic, wall stickers are a great idea and they're an easy update to a plain wall. These decorative mini butterfly wall stickers are from £12.50 for a sheet of 31 stickers, Ferm Living

Young at heart

See the world through a child's eyes and create a bedroom that will inspire them and provide a place in which they can play all day and rest peacefully at night

FEATURE **EMMA FOALE**





Twice as nice

You can accommodate siblings in one room with a careful choice of décor and furniture. These colourful single beds are a great choice in a modern retro-inspired design with matchstick-style legs. Let your kids choose their favourite colour and co-ordinate this with other furniture and storage such as handy wall-hung bookshelves, bedside tables and toy boxes. Be sure to keep sleep and play areas separate and find a comfortable balance.

The Play beds in pretty pastel shades, including white, rose, yellow and mint green, are made from MDF and ash wood. They're £175 each, available from Flexa

Playful, exciting and fun are three words that spring to mind when we think of kids' bedrooms. On this premise, even the most colour-shy and minimalist amongst you can afford to loosen up, let your creative side out and be bolder and more imaginative when thinking about style choices.

When it comes to planning, it's important to think about the practical side such as how the room will be used and how it can grow and adapt to your child's needs. For example, you should consider if you'll be able to easily update the space for siblings to share or make it flexible to suit a change in activities such as homework. Also, aside from the essential elements, such as a bed, wardrobe and drawers, you'll also want to consider clever storage. Charlie Marshall, founder of Loaf says: 'Kids love ample storage to stash away their toys. Remember that good storage appeals both to the neat freak and to the messy monster!'

Once you have all the practical elements sorted, you can turn your attention to the decoration. It can be fun to get your child involved either to choose a theme for the room or to pick out their favourite wallpaper. The walls are a good place to start and when you've got a colour scheme you can go from there. Once you've achieved the room you desired, all that's left to do is to enjoy quality time in it with your children. **EKBB**



MAGICAL WORLD

A careful mix of patterned fabrics and wallpaper, such as ditsy florals for a girls' room, will create a lively and interesting look. In a kids' room you're allowed to break the rules and mix and match for something a little louder than usual. Shown here, the Abracadabra Melusine fabric by Camengo is £69.50 per m from 4-ID



POPS OF COLOUR

A great idea for rooms with wooden floors, the small Daisy weave rug attracts the eye and provides a good spot for sitting, playing or reading. In soft multi shades, the centre of the rug is made from hemp and the petals from multi-coloured wool. Handmade under fairtrade by artisans in India, it's £185 from Nubie



ON THE MOVE

This wallpaper is a particular favourite for the boys (and not strictly just for kids!). *Work Vehicles*, designed by Studio Ditte, features a variety including tough excavators, tow trucks and fire engines and has a vintage feel. Available from Nubie, it's £110 per 6m roll



COWBOYS AND INDIANS

If playtime at home involves making tents and going on adventures, you can add a theme to any bedroom with a feature wall. The *Teepees* wallpaper, shown in Storm Green and grey, includes native inspired motifs including feathers and arrows. It's £70 per 10m roll, from Hibou Home



IT'S FUN TO LEARN

With so many questions and inquiring minds, your little ones will enjoy this design. In the way an X-Ray machine would reveal bones, this shows the workings inside wild animals. The 'How It Works' wallpaper in off-white and powder blue is £60 per 10m roll, from Paperboy Wallpaper



CANINE FRIENDS

Many adorable faces of different dog breeds cover this digitally printed paper which is ideal for any animal-loving family. From Baines & Fricke, the *Dogs* wallpaper is available in four different colours including yellow, blue, pink, and light grey (shown). It's £95 per 10m roll



LET'S GO ON A JOURNEY

Available as wallpaper or fabric, the Treasure map design from the imaginative Abracazoo collection takes you on a journey of discovery across the globe. The Treasure map fabric, shown here on the blinds, is £34 per m and the walls are painted in Cadet Blue matt emulsion, £41 for 2.5l, all from Little Sanderson

CLEVER IDEAS

A functional piece of furniture, the Roofus is a desk, play house and easel all in one. It's a great station for storage and a place to sit and get homework done. Details such as the chimney being a movable pen pot and the Ickle chair having a built-in book tray add to its great design. Made of solid reclaimed fir and hand-finished in beached timber, it's £495 for the desk and chair from Loaf



IN THE DEN

We think even grown-ups will love this one. The Kids Teepee cabin bed in solid pine and white veneer by Dutch creators WOOOD, is something we all might have once dreamt about sleeping in. The single bed is a cosy spot and the frame has cut out peep-hole windows for a hide and seek appeal. It's £399, available from Cuckooland

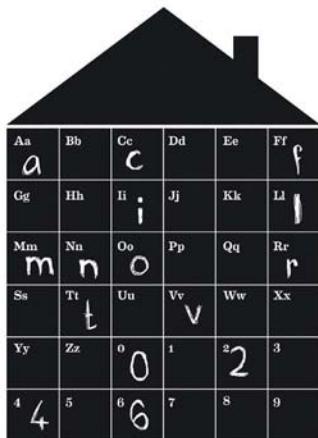




Child's play

Visual interest is key to keeping a young one's mind busy. They can doodle to their heart's content, write messages to siblings and personalise their bedroom. The best part is that you can wipe it clean and start again when they get bored. You can find eco-friendly and washable blackboard paint from Ecos Organic Paints for around £27.25 per litre.

The Kandahar single beds, from Osborne & Little, are upholstered in Cockatoo fabric which is a pattern taken from one of author and artist Quentin Blake's original book illustrations. Available from Sofa.com



EASY AS... ABC

Above right This ABC House wall sticker is made of vinyl and comes with chalk. So your little one can start learning the alphabet, counting and have some fun at the same time. From around £63 at Ferm Living

BEDTIME STORY

Left If you're designing a shared kids bedroom, consider how you can get creative with colour and furniture to achieve something that'll keep everyone happy. Shown here, the Samphire single divans, from £545 each at Button & Sprung, are upholstered in Korla printed fabrics in varying styles. The wall is painted in a Pixie Green (top) and Luscious Lime matt emulsion, both from Dulux, priced from around £24.99 per 2.5 litres



KIND TO LITTLE ONES

Little Greene has a selection of child-safe paints that are environmentally friendly and great for walls, furniture and toys. Here, the walls and desk are in Bone China Blue, Pale 182; Chalkboard in Hicks Blue 208; Chair in Trumpet 196; Flooring in Bone China Blue 107 and Bone China Blue, Pale 182 floor paint. Prices start from £18.75 for 1 litre of absolute matt emulsion

Seeing stars

Encourage a great night's sleep for your children with a good window treatment that will minimise light filtering through. If you're keeping the décor fairly pared-back and more grown-up, then you can take the opportunity to add interest with bold-coloured shutters.

Classic poplar wood shutter solid raised design painted in Dulux Spring Breeze, £177 per sq. m, from California Shutters



KIDS' ROOMS DIRECTORY

The next in our collectable directory guides; this month our round-up of companies specialising in children's bedrooms



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Moody HUES

Sorcha Stajkowski used shades of forest green to create an atmospheric backdrop to this welcoming bedroom in her period home

PICTURES PAUL CRAIG | WORDS AMELIA THORPE



CALL ON ME

A retro phone sets the vintage mood. Take a look at Not On The High Street for similar

LIGHT MY FIRE

The period cast iron fireplace and its green tiled slips were the starting point for the colour scheme



*'I wanted the colours to be bold.
It's only paint, and it wasn't going to
be a complete disaster if I got it wrong'*





A

sk Sorcha Stajkowski why she and husband Graham bought their three storey Victorian house in South London, and she doesn't hesitate. 'Its original features,' she says. 'They give the house so much character.'

Sorcha and Graham are partners in recently founded property development business, JOSS, and they originally went to see the rather dilapidated house with a view to converting the property into flats. But they liked it so much, they decided to buy it as their family home, just before the arrival of their baby daughter. 'The period details and elegant proportions give the house a special feel,' says Sorcha. 'Although the layout was odd and lots of restoration work was needed, as soon as we walked into the entrance hall with its beautiful Victorian floor tiles, we knew it had to be ours.'

One of the challenges was the guest bedroom, separate WC and bathroom, and awkward landing space on the first floor. 'It was a higgledy-piggledy arrangement, so we decided to remove the wall between the toilet and bathroom, and take some of the landing space to enlarge the bedroom to create a spacious and luxurious guest suite,' explains Sorcha.

And how did she begin the décor scheme? 'Being me, I was very focused on the original features,' she laughs. 'The fireplace with its cast iron surround and emerald green tiles shone out, so I began by thinking about green for the walls.' For Sorcha a palette of pale neutrals was not on the cards. 'Stronger colours can be used to create so much more atmosphere,' she says. 'I did spend an awful lot of time in the local Farrow & Ball showroom – I practically lived in there for a while – but I wanted the colours to be bold. It's only paint, and it wasn't going to be a complete disaster if I got it wrong.'

In fact, she got it very much right, teaming classic colour Green Smoke with a darker Studio Green for the woodwork, including the original door that leads out on to a tiny balcony.

'For me, the room echoes the period feel of the house and combines it with modern comfort and character,' says Sorcha. 'It now feels as if it really belongs.' **ekbb**

VINTAGE VIEWS

The original sash window and door to the balcony have both been lovingly restored and repainted



LOOKING UP

Pendant lights with hand-blown diamond glass shades and brass fixings are by Rothschild & Bickers



SORCHA
STAJKOWSKI
PROJECT MANAGER,
JOSS PROPERTY
DEVELOPMENTS



How did you develop the overall look of the room?

It all started with a visit to The Bowery Hotel in New York, which captures the classic style of loft apartments in the city, with wooden floors and industrial-inspired touches. While I was choosing the green paint for the walls to tie in with the tiles in the fireplace, we stripped the original floor boards, then gave them some coats of oil with a matt finish. This immediately creates a light,

golden and warm contrast to the dark walls and woodwork.

What helped you choose the dark furniture and light linen curtains?

We reused some wood furniture - the only things we actually kept from Graham's bachelor pad days - because the dark teak works well with the green woodwork. To provide contrast, the bed is upholstered in light grey linen, and the white bedding, white ceiling and off-white raw silk curtains add a

freshness which actually 'lifts' the final design.

How did you complete the room?

For me, it's the details that count. My mother taught me to avoid clutter at all costs, and just to choose a few pieces that I really love. That way, they stand out more. Here, the vintage phone (bought on eBay), the glass pendant lights with brass detailing and my favourite ceramics - these are the things that make the room feel complete.

Bedroom profile

A pretty cast iron fireplace is the focal point of this characterful bedroom, its emerald green tiles used as the starting point for the walls painted in forest green. Brass details - from the pendant lights to the curtain poles and furniture handles - introduce burnished warmth, while a luxuriously comfortable upholstered bed dressed in fresh white and gentle grey completes the design.

JOSS PROPERTY DEVELOPMENTS

For more about interior design and project refurbishment and management services visit jossproperty.com



TRAVEL GEMS

Above right Sorcha and Graham bought the painting from a street seller in Rome. Here, its rich colours are set off by its dark frame, in keeping with the chair and bathroom door

OLD MADE NEW

Right Sorcha says the rather battered beauty of the Victorian tiled hearth adds to the character of the room



'For me, it's the details that count. These are the things that make the room feel complete'



Stockists

FIXTURES AND FURNISHINGS

Similar **bed**, Autograph button **headboard** in Light Grey, from £339, and Sprung **divan**, from £599, Marks & Spencer. Similar **bed cover, cushions and throw**, from a selection, The White Company. Pick-n-Mix **pendant lights**, from £295 each, Rothschild & Bickers. Similar **lampshade**, from a selection, John Lewis. Seba **bedside tables**, from £425; Seba **six drawer chest**, £1,695; Similar **blanket chest**, Keraton carved, £895; Batavia **tub chair**, £475; Similar **mirror**, from a selection, all Lombok. **Wall paint**, Green Smoke, £38 per 2.5l; woodwork in Studio Green Estate Eggshell, £21 per 750ml; Farrow & Ball. Sorcha's **wooden floor** is original; Try The Natural Wood Floor Company for similar.

FOR STOCKISTS, SEE PAGE 152





Blue RETREAT

Combine light linens and sumptuous textures to achieve a relaxing and comforting sleep space. Add a luxurious bed with a headboard and accessorise with delicate white and gold finishes

COMPILED BY GEMMA BROOKS



1 Strawberry Thief housewife **pillowcase**, £17, Morris & Co 2 Brass **bowl**, £19, Astella Hrela 3 **Billow bed** from £895, Loaf 4 **Light tealight holder** with gold rim, £15, Skandihome 5 Drawing Room blue 253 estate **emulsion**, £38 for 2.5l and £65 for 5l, Farrow & Ball 6 Goldie Hollywood Regency linen down navy **pillow**, £43, Kathy Kuo Holme at Polyvore 7 3D white flower **wall art**, £25, Art House 8 Tore gold **floor lamp**, £175 Cox & Cox 9 Chrysanthemums and berries in large fish bowl, £149, Peony 10 Prima Hollywood Regency Gold grand **side table**, £325, Kathy Kuo Holme at Polyvore

FOR STOCKISTS, SEE PAGE 152

BEDROOM TEXTILES

V&A Dianthus Sapphire Blue bedding double duvet cover set, £50; Cushion, £25; Quilted throw, £120; Curtains, £50; Pillowcases £15 for a pair, from Bedeck





METALLIC MOMENTS

Reflect light around your room and check how you're looking with these hexagonal mirrors, £14 for a set of three. Style with faux plants, from £8.50; Dream black tray table, £149; Etched gold vase, £24, all Rockett St George

A touch of glass

Select an original mirror as a fun and functional bedroom focal point

COMPILED BY **KIRSTEN JONES**



1 Loopie mirror by M Dex Design, £225, Clippings.com **2** Walnut oiled chord mirror by Catherine Aitken, £350, FAO Shop
3 Feronia porthole mirror, £275, Out There Interiors **4** Trefle natural varnished rattan mirror, from £947, Discover & Deliver
5 Ornate rattan mirror, £145, Puji **6** MR-2013 mirror from the Milling Road collection, £1,515, Baker Furniture **7** Iris convex mirror, £2,205, Brabbu **8** Crosscut mirror by Faudet-Harrison, £165, SCP **9** Round brass mirror with leather strap, £215, Alexander & Pearl

FOR STOCKISTS, SEE PAGE 152

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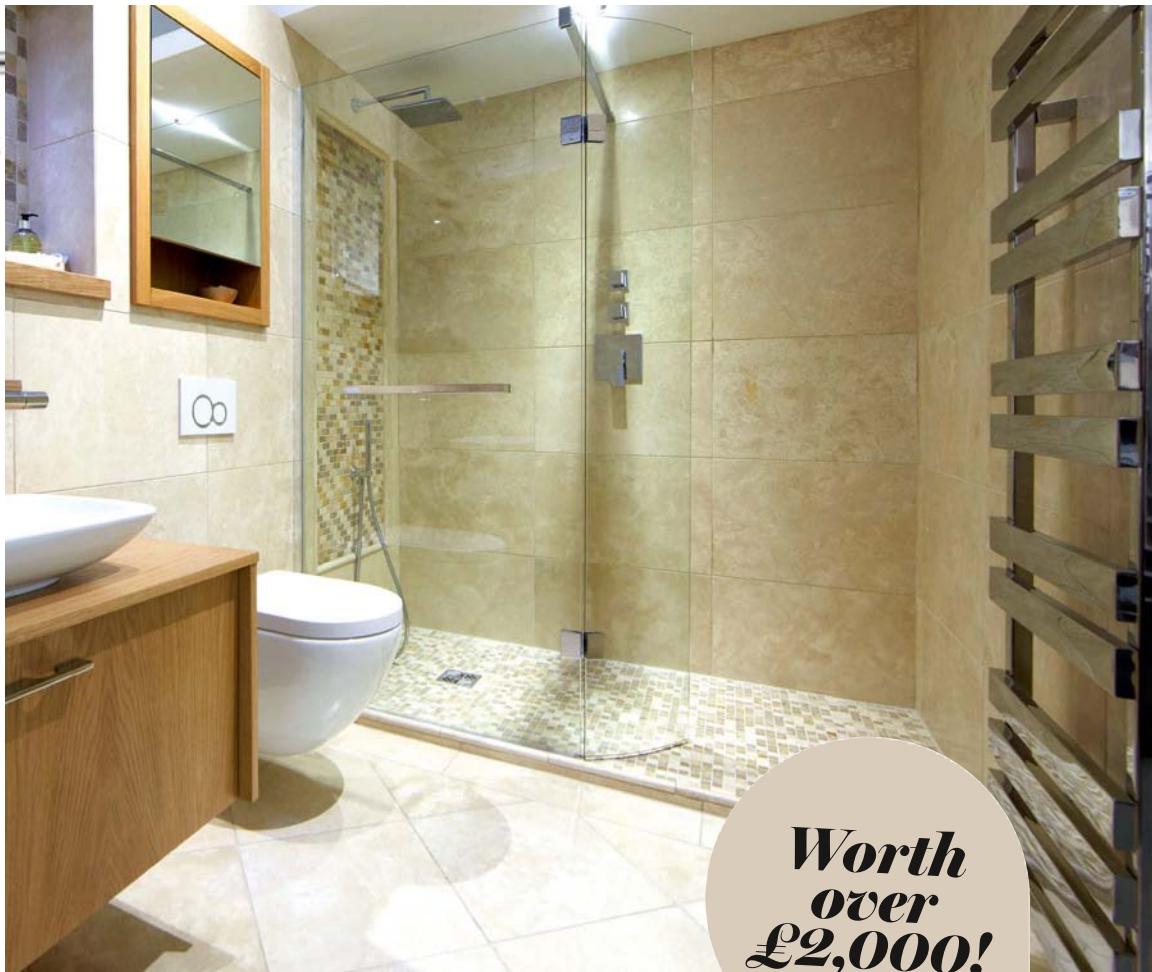


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panel (900mm fixed screen + 350mm pivot panel), giving you flexibility for all your showering needs. Not only that, the prize also includes the Concept Kit 4 raised tray (W750xL1850(*can be cut*)xH145-155mm) plus installation and drainage kit, which is especially good for apartments or slightly awkward shower areas, and designed for use where the drain is not sited within the floor. If you would like to be in with the chance of winning one of two showering packages then head on over to our website now and enter this competition.

For more information on the Abacus Manufacturing Group, call 0845 850 5040 or visit abacussdirect.co.uk.

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**WHAT RANGE IS THE SHOWER TRAY,
ENCLOSURE AND BRASSWARE FROM?**

A Vessel **B** Valencia **C** Vessini

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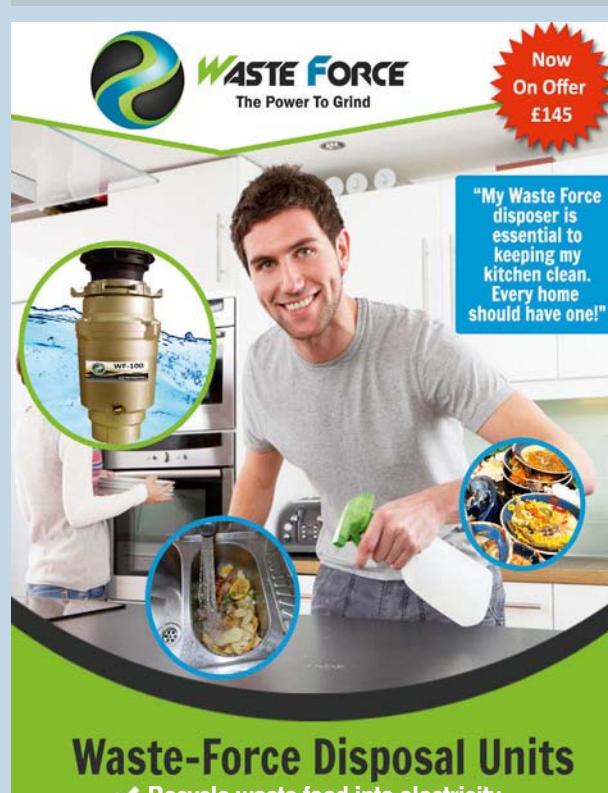
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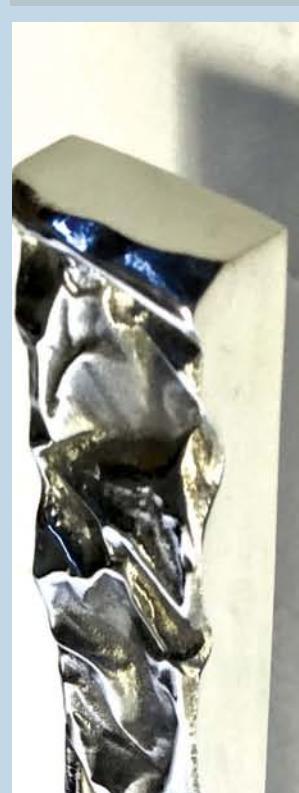
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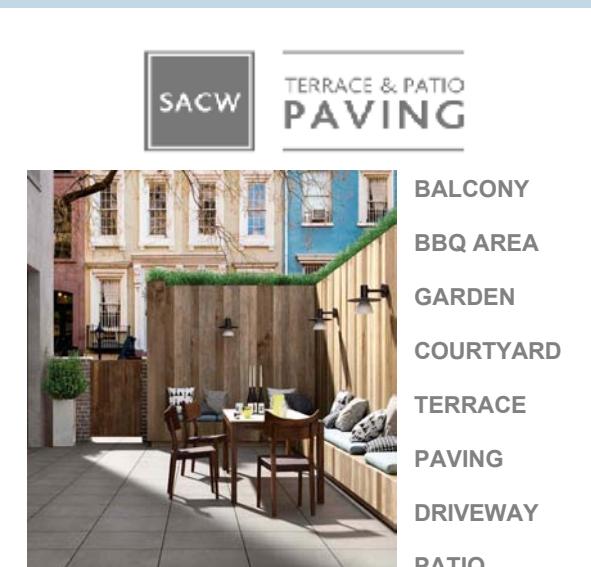
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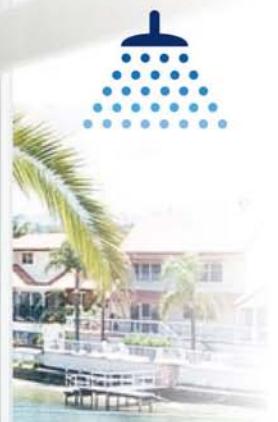
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Interior designer Fiona Barratt-Campbell has made her reputation with an earthy, glamorous style inspired by nature and her Northumberland roots

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The granddaughter of house-building legend Sir Lawrie Barratt, Fiona Barratt-Campbell studied at Chelsea College of Art and Parsons School of Design in New York before striking out on her own in 2006. Since then, her business has flourished with her own-label furniture range FBC launching in 2013 along with her eponymous Pimlico Road store. This summer she will open a 6,000 square foot super-luxe headquarters in Victoria in the same building as Tom Ford and Jimmy Choo. She is married to former footballer Sol Campbell and lives between London and Northumberland. They have two children, Isabella and Ethan.

What is the inspiration behind your furniture line? The Roman heritage I grew up around in Northumberland: the artefacts, the jewellery. We are only two miles from Hadrian's Wall in our estate at Hallington Hall – and these lands have a very bloody history. You can't help but feed off the rugged romantic side of the landscape – it seeps into your soul. I am also inspired by nature; its forms, colours and textures. My work is very textural.

Why is Northumberland important to you? It's where I grew up and where my parents live. It's a very different lifestyle to London. We ride bikes and have a fire burning every night and my husband Sol has even taken up shooting at the estate.

What is your kitchen like? It's modern in style and features a La Cornue range, thick fossilised stone worktops, chocolate brown cabinets, a large fridge with pull out larders either side and wine storage above. The colours used are greys mixed with dark chocolate and stainless steel.

Any tips for kitchens? Good space planning is essential. Allow for easy circulation and plot the ideal locations for

appliances, making sure it works for you. Be clever with the budget – you can save money by using veneers on the door fronts and then invest in areas such as beautiful stone for worktops. Invest in a feature to apportion the largest amount of budget to – for example, in my London apartment I used specialist bronze patina on the door fronts. Also, if space allows, try to create different eating zones such as an informal breakfast bar, banquette seating and a more formal dining area.

How did you design your bathrooms?

All are very modern and light with window seats, but our bathroom is one of my favourite rooms in the house. I have a dresser, which is very typical of my style to mix antiques with more modern pieces.

Is it a child-friendly house? The children have a playroom so they keep all their toys in there. If we sit in another room, they are allowed to bring toys in but they have to put them away and we are very strict with that. I can't be forever picking up toys, otherwise they can take over.

Coming from a family of entrepreneurs, was it ever an option to sit back and enjoy the fruits of their success? Never. I've been brought up with a very strong work ethic. Even when we went to my grandfather's house, he would have us out in the garden doing jobs for money.

Where do you find your antiques? Pimlico road is one of my favourite places in London, and Church Street is another great spot. Online, 1stdibs.com and decorativecollective.com are both fantastic places for one-offs. I've found some favourite pieces on my travels, like the Versailles-style mirror I bought in Paris. We'll put that in our drawing room in Hallington Hall when we get around to it. **ekbb** fionabarrattinteriors.com



Top The children's bedroom at Fiona's London apartment has bespoke joinery. The art is from Habitat and wallpaper by Cole & Son **Above** The banquet seating in the family's kitchen area has customised window seating. The table and console are by FBC London **Below left** The family bathroom features arabascato marble, specialist plaster walls and plantation style shutters **Below right** The antique bedside light is from St Barths Bedside and Cheyne bed is from FBC London



A selection of items from Fiona's FBC collection of furniture (below)



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